

# A Key To Chinese Speech And Writing Vol I

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Transversal Rationality and Intercultural Texts Hwa Yol Jung 2011-07-26 Winner of the 2012 Edward Goodwin Ballard Prize sponsored by the Center for Advanced Research in Phenomenology. Transversality is the keyword that permeates the spirit of these thirteen essays spanning almost half a century, from 1965 to 2009. The essays are exploratory and experimental in nature and are meant to be a transversal linkage between phenomenology and East Asian philosophy. Transversality is the concept that dispels all ethnocentrism, including Eurocentrism. In the globalizing world of multiculturalism, Eurocentric universalism falls far short of being universal but simply parochial at the expense of the non-Western world. Transversality is intercultural, interspecific, interdisciplinary, and intersensorial. Transversal Rationality and Intercultural Texts means to transform the very way of philosophizing itself by infusing or hybridizing multiple traditions in the history of the world. Like no other scholar, Jung bridges the gap between Asian and Western cultures. What is traditionally called “comparative philosophy” is not just a neglected branch of philosophy; it is poised to radically transform the very conception of philosophy itself. Cultural and Humanities Research Eyup Saritas 2015-12-30 Multidiscipline work is gradually in demand amongst



position of European acoustical practices within the discipline of global-historical musicology. The discussion of Black and non-European experiences demonstrates how the production of 'the canon' in the cosmopolitan centres of colonial empires was underpinned by processes of human exploitation and extraction of resources. As such, this text is a timely response to calls within the discipline to decolonise music history and to contextualise the canonical works of the European past. This volume is accessible to a wide and interdisciplinary audience, not only within musicology, but also to those interested in early modern global history, sound studies, race, and slavery.

My Days of Learning Chinese Dave Yan 2017-08-19 This book is a collection of most popular writing topics that aim to help students to do well in the Chinese exams. It includes four main writing formats: Diary, Speech, Persuasive, Article for Newspaper. Yet, writing can undoubtedly have a facilitative role in the second language development. It is the key to master articulative skills in the language acquisition.

Developing Writers: Teaching And Learning In The Digital Age Andrews, Richard 2011-07-01 Education.

Twentieth-century Chinese Translation Theory Tak-hung Leo Chan 2004-01-01 Past attempts at writing a history of Chinese translation theory have been bedeviled by a chronological approach, which often forces the writer to provide no more than a list of important theories and theorists over the centuries. Or they have stretched out to almost every aspect related to translation in China, so that the historical/political backdrop that had an influence on translation theorizing turns out to be more important than the theories themselves. In the present book, the author hopes to devote exclusive attention to the ideas themselves. The approach adopted centers around eight key issues that engaged the attention of theorists through the course of the twentieth century, in the hope that a historical account will be presented that is not time-bound. On the basis of 38 articles translated into English by teachers and scholars of translation, the author has written four essays discussing the Chinese characteristics of this body of theory. Separately they focus on the impressionistic, the modern, the postcolonial, and the poststructuralist approaches deployed by leading Chinese theorists from 1901 to 1998. It is hoped that publication of this book will make possible cross-cultural dialogue with translation academics in the West, although the general reader will find much firsthand information on Chinese thinking about translation.

Writing and Literacy in Early China Feng Li 2012-05-01 The emergence and spread of literacy in ancient human society an important topic for all who study the ancient world, and the development of written Chinese is of particular interest, as modern Chinese orthography preserves logographic principles shared by its most ancient

forms, making it unique among all present-day writing systems. In the past three decades, the discovery of previously unknown texts dating to the third century BCE and earlier, as well as older versions of known texts, has revolutionized the study of early Chinese writing. The long-term continuity and stability of the Chinese written language allow for this detailed study of the role literacy played in early civilization. The contributors to *Writing and Literacy in Early China* inquire into modes of manuscript production, the purposes for which texts were produced, and the ways in which they were actually used. By carefully evaluating current evidence and offering groundbreaking new interpretations, the book illuminates the nature of literacy for scribes and readers.

*Encyclopedia of Chinese Philosophy* Antonio S. Cua 2013-11-05 Featuring contributions from the world's most highly esteemed Asian philosophy scholars, this important new encyclopedia covers the complex and increasingly influential field of Chinese thought, from earliest recorded times to the present day. Including coverage on the subject previously unavailable to English speakers, the Encyclopedia sheds light on the extensive range of concepts, movements, philosophical works, and thinkers that populate the field. It includes a thorough survey of the history of Chinese philosophy; entries on all major thinkers from Confucius to Mou Zongsan; essential topics such as aesthetics, moral philosophy, philosophy of government, and philosophy of literature; surveys of Confucianism in all historical periods (Zhou, Han, Tang, and onward) and in key regions outside China; schools of thought such as Mohism, Legalism, and Chinese Buddhism; trends in contemporary Chinese philosophy, and more.

*The Chinese Writing System in Asia* Yu Li 2019-11-04 *The Chinese Writing System in Asia: An Interdisciplinary Perspective* integrates a diverse range of disciplinary approaches in examining how the Chinese script represents and actively shapes personal and social identities in and beyond Asia. It is an ideal read for students and scholars interested in a broad and culturally rich introduction to research on the Chinese writing system. It can also serve as the main text of an undergraduate course on the subject. Key features of this volume include: Insights from studies of the Chinese writing system in linguistics, script reform and technology, gender, identity, literature, and the visual arts; Examples embedded in inquiries of the cultural history and contemporary society of Asia; Rigorous yet accessible discussions of complex concepts and phenomena that assume no prior knowledge of Asian languages or linguistics; Supplementary multimedia materials and resources, including instructional support, available online.

*The Oxford Handbook of Modern Chinese Literatures* Carlos Rojas 2016-07-28 With over forty original essays, *The Oxford Handbook of Modern Chinese Literatures* offers an in-depth engagement with the current analytical

methodologies and critical practices that are shaping the field in the twenty-first century. Divided into three sections-- Structure, Taxonomy, and Methodology--the volume carefully moves across approaches, genres, and forms to address a rich range topics that include popular culture in Late Qing China, Zhang Guangyu's Journey to the West in Cartoons, writings of Southeast Asian migrants in Taiwan, the Chinese Anglophone Novel, and depictions of HIV/AIDS in Chu T'ien-wen's Notes of a Desolate Man.

Academic Writing in a Second Language Diane Dewhurst Belcher 1995 Exploring research and pedagogy on second language writing, this volume focuses on issues concerning policy decisions affecting foreign students.

Teaching Writing in Chinese Speaking Areas Mark Shiu-Kee Shum 2006-03-30 One of the most civilized nations in history, China has a long-standing writing tradition and many Chinese texts have become world treasures. However, the way the Chinese teach writing in various countries in contemporary times is little known to the outside world, especially in Western countries. Undoubtedly, the Chinese have had an established traditional method of writing instruction. However, recent social and political developments have created the perception amongst both practitioners and researchers of a need for change. Whilst certain socio-political changes, both in Mainland China and in the territories, acted as agents for reform of the teaching of composition, the shape these reforms are taking has been due to many different influences, coming both from inside the countries themselves and from foreign sources. Mainland China, Hong Kong, Taiwan and Singapore have each developed their own approach to the teaching of composition.

The Chinese Language John DeFrancis 1986-03-01 "DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. ... It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet

the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

Critical Zone 2 Q.S. Tong 2007-02-01 Despite globalizing forces, whether economic, political, or cultural, there remain conspicuous differences that divide scholarly communities. How should we understand and respond to those discursive gaps among different traditions and systems of knowledge production? Critical Zone is a book series in cultural and literary studies that is concerned with current critical debates and intellectual preoccupations in the humanities. The series aims to improve understanding across cultures, traditions, discourses, and disciplines, and to produce international critical knowledge. Critical Zone is an expression of timely collaboration among scholars from Hong Kong, mainland China, the United States, and Europe, and conceived as an intellectual bridge between China and the rest of the world. The second volume of Critical Zone, as does its predecessor, consists of two parts. The first part includes original essays that deal with the concept and practice of "empire," as a collective response to the question of how imperial formations and operations, in the past and at present, should be examined in a larger context of international politics and how historical imperialism may be considered in relation to the conditions of our time. Part II includes two sets of translations of essays, first published in Chinese, about two recent debates in China: one on the canonicity of Lu Xun and the other on the problem of how to reform Peking University in the context of globalization. These two groups of translations are led by review essays that contextualize the debates.

Teaching and Learning Chinese in Global Contexts Linda Tsung 2011-01-13 >

The Korean Vernacular Story Si Nae Park 2020-08-04 As the political, economic, and cultural center of Chosŏn Korea, eighteenth-century Seoul epitomized a society in flux: It was a bustling, worldly metropolis into which things and people from all over the country flowed. In this book, Si Nae Park examines how the culture of Chosŏn Seoul gave rise to a new vernacular narrative form that was evocative of the spoken and written Korean language of the time. The vernacular story (yadam) flourished in the nineteenth century as anonymously and unofficially circulating tales by and for Chosŏn people. The Korean Vernacular Story focuses on the formative role that the collection Repeatedly Recited Stories of the East (Tongp'ae naksong) played in shaping yadam, analyzing the collection's language and composition and tracing its reception and circulation. Park situates its compiler, No Myŏnghŏm, in Seoul's cultural scene, examining how he developed a sense of belonging in the course of transforming from a poor provincial scholar to an urbane literary figure. No wrote his tales to serve as stories of contemporary Chosŏn society

and chose to write not in cosmopolitan Literary Sinitic but instead in a new medium in which Literary Sinitic is hybridized with the vernacular realities of Chosŏn society. Park contends that this linguistic innovation to represent tales of contemporary Chosŏn inspired readers not only to circulate No's works but also to emulate and cannibalize his stylistic experimentation within Chosŏn's manuscript-heavy culture of texts. The first book in English on the origins of yadam, *The Korean Vernacular Story* combines historical insight, textual studies, and the history of the book. By highlighting the role of negotiation with Literary Sinitic and sinographic writing, it challenges the script (han'gŭl)-focused understanding of Korean language and literature.

The Civil Service in Hong Kong Ahmed Shafiqul Huque 1998-07-01 This book provides a comprehensive overview of the organization, problems, issues and prospects of the civil service in Hong Kong. It examines the origin and development of the civil service, efforts to deal with the changes before and after the transition, and the process of managing public services with references to its changing role and responsibilities. The book will be of interest to academics, civil servants, professionals and students, as well as researchers interested in the role of civil servants in changing societies, and can be used for teaching courses on public administration and Asian studies.

Vrij Nederland 2007-05

Cooperating with Written Texts Dieter Stein 1992

Developing Writing Skills in Chinese Boping Yuan 2013-08-22 *Developing Writing Skills in Chinese* has been devised for post-intermediate students who need to write Chinese in the course of their life, work or study. Each unit covers a specific style of writing and is reinforced with a rich selection of model texts. All texts are followed by supporting notes examining the formats, styles, grammar structures or special phrases featured. A wide variety of exercises are featured throughout, and each unit concludes with a helpful glossary given in Chinese characters, pinyin and English translations. An answer key is also included in the back of the book. The following writing styles and genres are covered: Personal correspondence—greetings and condolences, explanations and apologising, making arrangements and keeping in touch Formal writing—announcements and adverts, letters of enquiry and application, business correspondence, developing an argument, facts and data Narration—story narratives, reporting speech, exemplifying and summarising Description and comparison—outlining people's characters, physical attributes and appearance, places and weather This new edition has been comprehensively revised and updated throughout. It includes a brand-new chapter on narratives and there is new coverage of digital

communication methods such as text messages and emails. An additional English-Chinese glossary is also available for free download at <http://www.routledge.com/books/details/9780415678896/> Developing Writing Skills in Chinese will help students to write coherently, clearly and appropriately in a variety of contexts. It is suitable for both classroom and self-study use.

Essential Mandarin Chinese Grammar Vivian Ling 2020-09-15 Essential Mandarin Chinese Grammar is a systematic overview of Mandarin grammar, oriented toward self-study, English-speaking students. Through explanations of common mistakes learners make, useful example sentences and exercises with an answer key, this book provides a detailed introduction to the unique grammar structures of the Mandarin language. Ideal for any student who is interested in taking their skills to the next level, this book makes the difficult task of perfecting grammar efficient, interesting and rewarding. Essential Mandarin Chinese Grammar is a perfect tool to help you form correct and natural-sounding sentences, and determine how to best use the grammar you need for reading or writing Mandarin. Each example and exercise is written in both pinyin and Simplified Chinese Characters to accommodate learners with varying levels of character literacy, including those who have learned only to speak but not read.

New Perspectives on the Chinese Revolution Tony Saich 2015-03-04 These essays present fresh insights into the history of the Chinese Communist Party (CCP), from its founding in 1920 to its assumption of state power in 1949. They draw upon considerable archival resources which have recently become available.

Propaganda and Culture in Mao's China Timothy Cheek 1997 Were intellectuals in Mao's China potential dissidents or actual servants of Chinese communism? Deng Tuo's life serves as an example of this confusion. Cheek places Tuo's writings in the context of his membership of the Communist bureaucracy.

Translation Solutions for Many Languages Anthony Pym 2016-04-21 Many "translation solutions†? (often called "procedures,†? "techniques,†? or "strategies†?) have been proposed over the past 50 years or so in French, Chinese, Russian, Ukrainian, English, Spanish, German, Japanese, Italian, Czech, and Slovak. This book analyzes, criticizes and compares them, proposing a new list of solutions that can be used in training translators to work between many languages. The book also traces out an entirely new history of contemporary translation studies, showing for example how the Russian tradition was adapted in China, how the impact of transformational linguistics was resisted, and how scholarship has developed an intercultural metalanguage over and above the concerns of

specific national languages. The book reveals the intensely political nature of translation theory, even in its most apparently technical aspects. The lists were used to advance the agendas of not just linguistic nationalisms but also state regimes – this is a history in which Hitler, Stalin, and Mao all played roles, Communist propaganda and imperialist evangelism were both legitimized, Ukrainian advances in translation theory were forcefully silenced in the 1930s, the Cold War both stimulated the application of transformational grammar and blocked news of Russian translation theory, French translation theory was conscripted into the agenda of Japanese exceptionalism, and much else.

Teaching and Learning Chinese as a Foreign Language Janet Zhiqun Xing 2006-01-01 This book provides a research-based account of how to teach and learn Chinese as a foreign language. In addition to the discussion of relevant second/foreign language research, this volume gives detailed information on ways to develop a pedagogical model that is uniquely suited to teaching Chinese in five key areas: pronunciation (tones and pinyin), characters and words, sentences (when and why different sentence structures are used), discourse and pragmatic competence (coherence and genre), and cultural competence. Specially written for Chinese language teachers, student teachers and applied linguists, this is the first book written in English that systematically addresses all major aspects involved in teaching and learning Chinese as a foreign language. This book covers all the fundamental grammar elements in Chinese, explains their functions in discourse and communication, and explores different strategies for teaching and engaging students in learning the language.

The History and Power of Writing Henri-Jean Martin 1994 Continuing on to the electronic revolution, Martin's account takes in the changes wrought on writing by computers and electronic systems of storage and communication, and offers surprising insights into the influence these new technologies have had on children born into the computer age. The power of writing to influence and dominate is, indeed, a central theme in this history, as Martin explores the processes by which the written word has gradually imposed its logic on society over four thousand years. The summation of decades of study by one of the world's great scholars on the subject, this fascinating account of writing explains much about the world we inhabit, where we uneasily confer, accept, and resist the power of the written word.

Hanyu Yuyan Wenzhi Qimeng Joël Bellassen 1997

Reading Poetry Tom Furniss 2022-04-07 Reading Poetry offers a comprehensive and accessible guide to the art of

reading poetry. Discussing more than 200 poems by more than 100 writers, ranging from ancient Greece and China to the twenty-first century, the book introduces readers to the skills and the critical and theoretical awareness that enable them to read poetry with enjoyment and insight. This third edition has been significantly updated in response to current developments in poetry and poetic criticism, and includes many new examples and exercises, new chapters on 'world poetry' and 'eco-poetry', and a greater emphasis throughout on American poetry, including the impact traditional Chinese poetry has had on modern American poetry. The seventeen carefully staged chapters constitute a complete apprenticeship in reading poetry, leading readers from specific features of form and figurative language to larger concerns with genre, intertextuality, Caribbean poetry, world poetry, and the role poetry can play in response to the ecological crisis. The workshop exercises at the end of each chapter, together with an extensive glossary of poetic and critical terms, and the number and range of poems analysed and discussed – 122 of which are quoted in full – make Reading Poetry suitable for individual study or as a comprehensive, self-contained textbook for university and college classes.

Writing and Materiality in China Judith T. Zeitlin 2020-10-26 Speaking about Chinese writing entails thinking about how writing speaks through various media. In the guises of the written character and its imprints, traces, or ruins, writing is more than textuality. The goal of this volume is to consider the relationship of writing to materiality in China's literary history and to ponder the physical aspects of the production and circulation of writing. To speak of the thing-ness of writing is to understand it as a thing in constant motion, transported from one place or time to another, one genre or medium to another, one person or public to another. Thinking about writing as the material product of a culture shifts the emphasis from the author as the creator and ultimate arbiter of a text's meaning to the editors, publishers, collectors, and readers through whose hands a text is reshaped, disseminated, and given new meanings. By yoking writing and materiality, the contributors to this volume aim to bypass the tendency to oppose form and content, words and things, documents and artifacts, to rethink key issues in the interpretation of Chinese literary and visual culture.

The Phonology of Standard Chinese San Duanmu 2007-10-19 This is a new and revised edition of the title first published by OUP in 2000. From the reviews of the first edition: 'This book is a comprehensive study of the phonology of Standard Chinese. Not only is it rich in detailed and amazingly accurate factual description, it also proposes elegant theoretical solutions to many long-standing problems in Chinese phonology, such as word length

variation, word order, and the application of the third tone sandhi. Another great strength of the book is that in every chapter, the generative literature on related issues is carefully reviewed. Therefore it can also serve as a great reference book for the past advances in Chinese generative phonology. Moreover, the book is written in a down-to-earth fashion and is very approachable by anyone with the slightest interest in Chinese languages or phonology but relatively little training in either area.' Jie Zhang, *Linguist* 'Because of its accessibility, this book can be used as an introductory textbook for Chinese phonology or Chinese linguistics.... Every phonologist and student of Chinese linguistics will find something valuable from the book because of its wealth of data and insightful analyses.' Yen-Hwei Lin, *Phonology* 'Explanations are based on a variety of perspectives, from traditional views of the phoneme to feature geometry and Optimality Theory, each concisely introduced so that the discussion easy to follow even for the novice. The result is a flowing, integrated approach that addresses - and solves - some of the thorniest perennial problems in Chinese phonology.... Because this user-friendly introduction offers innovative new solutions to old problems, it enjoys the rare distinction of succeeding both as an essential textbook of Standard Chinese phonology and as an important new theoretical advance in phonological analysis.' Edward J. Vajda, *Language A Key to Chinese Speech and Writing* Joël Bellassen

The Anchor Book of Chinese Poetry Tony Barnstone 2010-03-03 Unmatched in scope and literary quality, this landmark anthology spans three thousand years, bringing together more than six hundred poems by more than one hundred thirty poets, in translations—many new and exclusive to the book—by an array of distinguished translators. Here is the grand sweep of Chinese poetry, from the Book of Songs—ancient folk songs said to have been collected by Confucius himself—and Laozi's Dao De Jing to the vividly pictorial verse of Wang Wei, the romanticism of Li Po, the technical brilliance of Tu Fu, and all the way up to the twentieth-century poetry of Mao Zedong and the post—Cultural Revolution verse of the Misty poets. Encompassing the spiritual, philosophical, political, mystical, and erotic strains that have emerged over millennia, this broadly representative selection also includes a preface on the art of translation, a general introduction to Chinese poetic form, biographical headnotes for each of the poets, and concise essays on the dynasties that structure the book. The Anchor Book of Chinese Poetry captures with impressive range and depth the essence of China's illustrious poetic tradition.

Side by Side Chinese and English Grammar Feng-hsi Liu 2013-06-07 Learn and review Chinese grammar at a glance Of all the obstacles you face while learning a new language, grammar is one of the toughest. But now

there's a way to learn the subtleties of grammar without all the headaches. Side by Side Chinese & English Grammar is the perfect tool to help you understand the similarities and differences between English and Chinese grammar. By learning Chinese grammar through comparisons to your native English language, you are able to build on what you already know. You will be better able to understand and remember Chinese grammar while writing, speaking, and being tested on Chinese usage. This innovative grammar guide includes: Clear and comprehensive introductions to the parts of speech, explaining their functions and answering common questions about them Quick Check sections that summarize main ideas Appendices that identify possible grammar trouble spots, such as measure words and individual classifiers Numerous verb charts with side-by-side Chinese and English translations for easy understanding of each tense's meaning An exercise section with answer key to test and review your knowledge Side by Side Chinese & English Grammar gives you a firm grasp of the structure of both languages and sets the stage for true language mastery.

International Perspectives on Creative Writing in Second Language Education Bee Chamcharatsri 2022-02-11 This volume explores the instructional use of creative writing in secondary and post-secondary contexts to enhance students' language proficiency and expression in English as a second or foreign language (ESL/EFL). Offering a diverse range of perspectives from scholars and practitioners involved in English language teaching (ELT) globally, International Perspectives on Creative Writing in Second Language Education tackles foundational questions around why fiction and creative writing have been traditionally omitted from ESL and EFL curricula. By drawing on empirical research and first-hand experience, contributors showcase a range of creative genres including autobiography, scriptwriting, poetry, and e-Portfolios, and provide new insight into the benefits of second language creative writing for learners' language proficiency, emotional expression, and identity development. The volume makes a unique contribution to the field of second language writing by highlighting the breadth of second language users throughout the world, and foregrounding links between identity, learning, and ESL/EFL writing. This insightful volume will be of particular interest to postgraduate students, researchers, and academics in the fields of ESL/EFL learning, composition studies, and second language acquisition (SLA). Those with a focus on the use of creative writing in classrooms more broadly, will also find the book of interest.

Chinese Rhetoric and Writing Andy Kirkpatrick 2012-03-07 Andy Kirkpatrick and and Zhichang Xu offer a response to the argument that Chinese students' academic writing in English is influenced by "culturally nuanced rhetorical

baggage that is uniquely Chinese and hard to eradicate.” Noting that this argument draws from “an essentially monolingual and Anglo-centric view of writing,” they point out that the rapid growth in the use of English worldwide calls for “a radical reassessment of what English is in today’s world.” The result is a book that provides teachers of writing, and in particular those involved in the teaching of English academic writing to Chinese students, an introduction to key stages in the development of Chinese rhetoric, a wide-ranging field with a history of several thousand years. Understanding this important rhetorical tradition provides a strong foundation for assessing and responding to the writing of this growing group of students.

Typology of Writing Systems Susanne R. Borgwaldt 2013-06-15 Typology research is extremely important in both proposing classification frameworks and in promoting the careful investigation and analysis of the core concepts inherent within the classification contrasts employed. More exemplary of the latter aspect, the present collection of papers on the typology of writing systems address a number of significant linguistic and psycholinguistic issues surrounding the classification of writing systems. The seven contributions within this volume, which originally appeared as a special issue of *Written Language and Literacy* 14:1 (2011), cover a wide variety of issues, ranging from an overview of writing system typology research, comparative graphematics, letter-shape similarities, the morphographic principle, tone orthography typology, measuring graphematic transparency, to unconventional spellings within online chat. Reflecting the growing interest in writing, the book will be of interest to advanced students and researchers working on writing systems, written language, and reading research.

Pagodas in Play Adrienne Ward 2010 *Pagodas in Play* analyzes the treatment of China in the imaginative and spectacular world of eighteenth-century Italian opera. It shows how Italians used perceptions of Chinese culture to address local and transnational developments, particularly Enlightenment and secular reform initiatives. Its focus on the texts and performance practices of opera, an entertainment form accessible to a wide public, reveals cultural operations and identities harder to detect in non-fictional reformist writings, the texts traditionally privileged to explain Italian mediations of Enlightenment ideas. In its close reading of nine libretti of the most salient Settecento operas treating China (opere serie and opere buffe by authors including Metastasio, Zeno, Goldoni and Lorenzi), *Pagodas in Play* differentiates Italian iterations of Chinese culture from French and English counterparts. It further challenges certain tenets of orientalism, showing how it operates when nationalist and/or colonialist projects are absent, and how orientalist practices in eighteenth-century Italy exhibit early on the complexity some scholars locate

only in the twentieth century. Adrienne Ward teaches Italian literature and culture at the University of Virginia.