

Freud And The Bolsheviks Psychoanalysis In Imperial Russia And The Soviet Union

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Lacanian Psychoanalysis Ian Parker 2010-07-16 Jacques Lacan's impact upon the theory and practice of psychoanalysis worldwide cannot be underestimated. Lacanian Psychoanalysis looks at the current debates surrounding Lacanian practice and explores its place within historical, social and political contexts. The book argues that Lacan's elaboration of psychoanalytic theory is grounded in clinical practice and needs to be defined in relation to the four main traditions: psychiatry, psychology, psychotherapy and spirituality. As such topics of discussion include: the intersection between psychoanalysis and social transformation a new way through deadlocks of current

Lacanian debate a new approach to 'clinical structures' of neurosis, perversion and psychosis Lacanian Psychoanalysis draws on Lacan's work to shed light on issues relevant to current therapeutic practice and as such it will be of great interest to students, trainees and practitioners of psychoanalysis, psychotherapy, counselling and other domains of personal and social change.

Sabina Spielrein and the Beginnings of Psychoanalysis Pamela Cooper-White 2019-03-20 Sabina Spielrein stands as both an important and tragic figure—misunderstood or underestimated by her fellow analysts (including Jung and Freud) and often erased in the annals of psychoanalytic history. Her story has not only been largely forgotten, but actively (though unconsciously) repressed as the figure who represented a trauma buried in the early history of psychoanalysis. Sabina Spielrein and the Beginnings of Psychoanalysis joins the growing field of scholarship on Spielrein's distinctive and significant theoretical innovations at the foundations of psychoanalysis and serves as a new English language source of some of Spielrein's key works. The book includes: Four chapters by Felicity Brock Kelcourse, Pamela Cooper-White, Klara Naszkowska, and Adrienne Harris spanning Spielrein's life and exploring her works in depth, with new insights about her influence not only on Jung and Freud, but also Piaget in Geneva and Vygotsky and Luria in Moscow. A timeline providing readers with important historical context including Spielrein, Freud, Jung, other theorists, and historical events in Europe (1850-1950). Twelve new translations of works by Spielrein, ten of which are the first ever translations into English from the original French, German, or Russian. Spielrein's life and works are currently undergoing a serious and necessary critical reclamation, as the fascinating chapters in this book attest. Sabina Spielrein and the Beginnings of Psychoanalysis will be of great significance to all psychoanalysts, psychoanalytic psychotherapists, analytical psychologists, and scholars of psychoanalysis interested in Spielrein and the early development of the field.

The Origins of Russian Literary Theory Jessica Merrill 2022-07-15 Russian Formalism is widely considered the foundation of modern literary theory. This book reevaluates the movement in light of the current commitment to rethink the concept of literary form in cultural-

historical terms. Jessica Merrill provides a novel reconstruction of the intellectual historical context that enabled the emergence of Formalism in the 1910s. Formalists adopted a mode of thought Merrill calls the philological paradigm, a framework for thinking about language, literature, and folklore that lumped them together as verbal tradition. For those who thought in these terms, verbal tradition was understood to be inseparable from cultural history. Merrill situates early literary theories within this paradigm to reveal abandoned paths in the history of the discipline—ideas that were discounted by the structuralist and post-structuralist accounts that would emerge after World War II. *The Origins of Russian Literary Theory* reconstructs lost Formalist theories of authorship, of the psychology of narrative structure, and of the social spread of poetic innovations. According to these theories, literary form is always a product of human psychology and cultural history. By recontextualizing Russian Formalism within this philological paradigm, the book highlights the aspects of Formalism's legacy that speak to the priorities of twenty-first-century literary studies.

Diagnosing Literary Genius Irina Sirotkina 2003-04-30 By examining the psychiatric engagement with the works of Fyodor Dostoevsky, Nikolai Gogol, Leo Tolstoy, and the decadents and revolutionaries, Sirotkina provides a rich account of Russia's medical and literary history during this turbulent revolutionary period.

Queer Budapest, 1873–1961 Anita Kurimay 2020-10-10 By the dawn of the twentieth century, Budapest was a burgeoning cosmopolitan metropolis. Known at the time as the “Pearl of the Danube,” it boasted some of Europe's most innovative architectural and cultural achievements, and its growing middle class was committed to advancing the city's liberal politics and making it an intellectual and commercial crossroads between East and West. In addition, as historian Anita Kurimay reveals, fin-de-siècle Budapest was also famous for its boisterous public sexual culture, including a robust gay subculture. *Queer Budapest* is the riveting story of nonnormative sexualities in Hungary as they were understood, experienced, and policed between the birth of the capital as a unified metropolis in 1873 and the decriminalization of male homosexual acts in 1961. Kurimay explores how and why a series of illiberal Hungarian regimes came to

regulate but also tolerate and protect queer life. She also explains how the precarious coexistence between the illiberal state and queer community ended abruptly at the close of World War II. A stunning reappraisal of sexuality's political implications, *Queer Budapest* recuperates queer communities as an integral part of Hungary's—and Europe's—modern incarnation.

Psychomotor Aesthetics Ana Hedberg Olenina 2020 "In the late 19th century, neurophysiology introduced techniques for detecting somatic signs of psychological experiences. Scientific modes of recording, representing, and interpreting body movement as "expressive" soon found use in multiple cultural domains. Based on archival materials, this study charts the avenues by which physiological psychology reached the arts and evaluates institutional practices and political trends that promoted interdisciplinary engagements in the first quarter of the 20th century. In mapping the emergence of a paradigm it calls "psychomotor aesthetics," this book uncovers little-known sources of Russian Futurism, Formalist poetics, avant-garde film theories of Lev Kuleshov and Sergei Eisenstein, and early Soviet programs for evaluating film-goers' reactions. Drawing attention to the intellectual exchange between Russian authors and their European and American counterparts, the book documents diverse cultural applications of laboratory methods for studying the psyche. Both a history and a critical project, the book attends to the ways in which artists and the orists dealt with the universalist fallacies inherited from biologically-oriented psychology-at times, endorsing the positivist, deterministic outlook, and at times, resisting, reinterpreting, and defamiliarizing these scientific notions. In exposing the vastness of cross-disciplinary exchange at the juncture of neurophysiology and the arts at the turn of the 20th century, *Psychomotor Aesthetics* calls attention to the tremendous cultural resonance of theories foregrounding the somatic substrate of emotional and cognitive experience-theories, which anticipate the promises and limitations of today's neuroaesthetics and neuromarketing"--

Sex, Attachment and Couple Psychotherapy Christopher Clulow 2018-05-08 The contributors to this book have drawn on different mentors to provide a framework for understanding the sexual problems of the couples they see, and to inform the work they do. But whether Freud,

Jung, Klein or Bowlby has been the progenitor of their own particular therapeutic narrative, the spirit of enquiry and curiosity is evident in their approach. This has created space to explore the dimensions of sex, love, hate and power in ways that allow the facts of life to emerge and be discovered as something unique and authentic to each couple. It has also created a platform from which new understandings may emerge to inform practice in the future.

Ghosts in the Consulting Room Adrienne Harris 2016-04-20 Ghosts in the Consulting Room: Echoes of Trauma in Psychoanalysis is the first of two volumes that delves into the overwhelming, often unmetabolizable feelings related to mourning. The book uses clinical examples of people living in a state of liminality or ongoing melancholia. The authors reflect on the challenges of learning to move forward and embrace life over time, while acknowledging, witnessing and working through the emotional scars of the past. Bringing together a collection of clinical and theoretical papers, Ghosts in the Consulting Room features accounts of the unpredictable effects of trauma that emerge within clinical work, often unexpectedly, in ways that surprise both patient and therapist. In the book, distinguished psychoanalysts examine how to work with a variety of 'ghosts', as they manifest in transference and countertransference, in work with children and adults, in institutional settings and even in the very founders and foundations of the field of psychoanalysis itself. They explore the dilemma of how to process loss when it is unspeakable and unknowable, often manifesting in silence or gaps in knowledge, and living in strange relations to time and space. This book will be of interest to psychotherapists and psychoanalysts, as well as social workers, family therapists, psychologists, and psychiatrists. It will appeal to those specializing in bereavement and trauma and, on a broader level, to sociologists and historians interested in understanding means of coping with loss and grief on both an individual and larger scale basis.

Russia and Eastern Europe Helen F. Sullivan 2001 This timely guide focuses on books that deal with the major historical occurrences that have impacted Russia and Eastern Europe, including the transition from Socialism to market economics, the civil war in the Yugoslav peninsula, and the Holocaust, featuring annotations of works

representative of the time and culture. Titles are arranged by country of origin and subject area. An excellent resource for academic librarians, scholars, students, and anyone interested in the region.

Terror in My Soul Yig?al ?alfin 2003 In this innovative and revelatory work, Igal Halfin exposes the inner struggles of Soviet Communists to identify themselves with the Bolshevik Party during the decisive decades of the 1920s and 1930s. The Bolsheviks preached the moral transformation of Russians into model Communists for their political and personal salvation. To screen the population for moral and political deviance, the Bolsheviks enlisted natural scientists, doctors, psychologists, sexologists, writers, and Party prophets to establish criteria for judging people. Self-inspection became a central Bolshevik practice. Communists were expected to write autobiographies in which they reconfigured their life experience in line with the demands of the Party. Halfin traces the intellectual contortions of this project. Initially, the Party denounced deviant Communists, especially the Trotskyists, as degenerate, but innocuous, souls; but in a chilling turn in the mid-1930s, the Party came to demonize the unreformed as virulent, malicious counterrevolutionaries. The insistence that the good society could not triumph unless every wicked individual was destroyed led to the increasing condemnation of Party members as helplessly flawed. Combining the analysis of autobiography with the study of Communist psychology and sociology and the politics of Bolshevik self-fashioning, Halfin gives us powerful new insight into the preconditions of the bloodbath that was the Great Purge.

Cultural Psychology and Psychoanalysis Tania Zittoun 2011-12-01

This book explores how psychoanalysis can enrich and complement sociocultural psychology. It presents theoretical integrations of psychoanalytical notions in the sociocultural framework, analyzes the historical similarities, if not intricacies, of the two fields, and presents papers that have tried to apply an enriched theoretical framework in developmental and clinical empirical work. The first section presents editors' theoretical proposition for an integration of one particular stream of psychoanalysis within sociocultural psychology, which emphasizes both the dialogical and the semiotic nature of psychological dynamics. The second section pursues this theoretical dialogue through a historical perspective. The third section pursues

the implications of this parallel reasoning. It invites researchers that propose further syntheses between some strands of psychoanalysis and approaches within social and cultural psychology. The contributions collected in this section show how sociocultural psychology and psychoanalysis can complement each other, when it comes to tracing the emergence of meaning in actual interactive settings. Showing historical common roots, epistemological similarities, and theoretical complementarities, this book intends to suggest how the encounter and reciprocal contamination between cultural psychology and psychoanalysis could provide innovative theoretical and methodological syntheses. Through the various contributions three directions of development emerge as particularly promising for psychological science. Firstly, the semiotic conceptualization of affects, emerging from several of the contributors, appears to be a significant step ahead in the understanding of the dynamics of sense-making. A second promising direction of development concerns methodology. The reader will find several invitations to rethink the way of analyzing the phenomena of sense-making. Finally, the volume highlights how the connection between theory and practice in psychology is not a mere matter of application. Rather, the psychological intervention could be – needs to be – a theoretical object for cultural psychology, as it already is for psychoanalysis. At the same time, the intervention could be a fertile domain where a psychological practice endowed with reflexive capability generates new theoretical constructions.

Freud and the Bolsheviks Martin Alan Miller 1998-01-01 This study explores Freud's influence in Russia during the 20th century, discussing the lives of the Russian Freudians. The author concludes that the oscillations in Russian attitudes toward Freud during Soviet rule reflected shifting tensions within Russian culture at large.

The Transnational Unconscious J. Damousi 2008-12-11 This collection of essays approaches the history of psychoanalysis from a transnational perspective, emphasizing the flows of people, ideas and institution across cultures and nations, and examining the factors that contributed to turn psychoanalysis into one of the systems of beliefs that defined the Twentieth century.

Psychoanalysis and Politics Joy Damousi 2012-02-02 This volume

explores a central paradox in the evolution of psychoanalytic thought and practice and the ways in which they were used. Why and how have some authoritarian regimes utilized psychoanalytic concepts of the self to envisage a new social and political order?

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Peter E. Gordon 2019-08-29 An authoritative and comprehensive survey of the major themes, thinkers, and movements in modern European intellectual history.

From Ah Q to Lei Feng Wendy Larson 2008-10-16 When Freudian sexual theory hit China in the early 20th century, it ran up against competing models of the mind from both Chinese tradition and the new revolutionary culture. Chinese theorists of the mind—both traditional intellectuals and revolutionary psychologists—steadily put forward the anti-Freud: a mind shaped not by deep interiority that must be excavated by professionals, but shaped instead by social and cultural interactions. Chinese novelists and film directors understood this focus and its relationship to Mao's revolutionary ethos, and much of the literature of twentieth-century China reflects the spiritual qualities of the revolutionary mind. From Ah Q to Lei Feng investigates the continual clash of these contrasting models of the mind provided by Freud and revolutionary Chinese culture, and explores how writers and filmmakers negotiated with the implications of each model. .

Revolution in Mind George Makari 2008 "George Makari has written nothing less than a history of the modern mind. But REVOLUTION IN MIND is also a tragedy. It is the moving story of what we lost when the old world went up in flames." - Paul Auster. An award-winning scholar and writer delivers a definitive, radically new history of Freud, his disciples, and the tumultuous history of psychoanalysis. In this brilliant, engaging and accessible work, - the first comprehensive history of the subject ever written - renowned psychoanalyst George Makari goes past the heated debates over Freud to tell the fuller story of the origins and development of psychoanalysis in Europe. Beginning with great changes in late 19th century science, medicine and philosophy, Makari traces the field's diverse intellectual influences and the fascinating characters who shaped its formation until 1945. Groundbreaking, insightful and compulsively readable,

REVOLUTION IN MIND is a fascinating history of one of the most important movements of modern times.

The Historiography of Psychoanalysis Paul Roazen 2018-01-16

Today Sigmund Freud's legacy seems as hotly contested as ever. He continues to attract fanaticism of one kind or another. If Freud might be disappointed at the failure of his successors to confirm many of his so-called discoveries he would be gratified by the transforming impact of his ideas in contemporary moral and ethical thinking. To move from the history of psychoanalysis onto the more neutral ground of scholarly inquiry is not a simple task. There is still little effort to study Freud and his followers within the context of intellectual history. Yet in an era when psychiatry appears to be going in a different direction from that charted by Freud, his basic point of view still attracts newcomers in areas of the world relatively untouched by psychoanalytic influence in the past. It is all the more important to clarify the strengths and the limitations of Freud's approach. Roazen begins by delving into the personality of Freud, and reassesses his own earlier volume, *Freud and His Followers*. He then examines "Freud Studies" in the nature of Freudian appraisals and patients. He examines a succession of letters between Freud and Silberstein; Freud and Jones; Anna Freud and Eva Rosenfeld; James Strachey and Rupert Brooke. Roazen includes a series of interviews with such personages as Michael Balint, Philip Sarasin, Donald W. Winnicott, and Franz Jung. He explores curious relationships concerning Lou Andreas-Salome, Tola Rank, and Felix Deutsch, and deals with biographies of Freud's predecessors, Charcot and Breuer, and contemporaries including Menninger, Erikson, Helene Deutsch, and a number of followers. Freud's national reception in such countries as Russia, America, France, among others is examined, and Roazen surveys the literature relating to the history of psychoanalysis. Finally, he brings to light new documents offering fresh interpretations and valuable bits of new historical evidence. This brilliantly constructed book explores the vagaries of Freud's impact over the twentieth century, including current controversial issues related to placing Freud and his theories within the historiography of psychoanalysis. It will be of interest to psychoanalysts, intellectual historians, and those

interested in the history of ideas.

Psychoanalysis, Clinic and Context Ian Parker 2019-04-12

Psychoanalysis is a strange and mysterious practice. In his new book, Ian Parker offers insights into his own experiences, first as trainee then as analyst, the common assumptions about psychoanalysis which can be so misleading, as well as a map of the key debates in the field today. Beginning with his own history, at first avoiding psychoanalysis before training as a Lacanian, Parker moves on to explore the wider historical development of clinical practice, making an argument for the importance of language, culture and history in this process. The book offers commentary on the key schools of thought, and how they manifest in the practice of psychoanalysis in different regions around the world. Psychoanalysis, Clinic and Context will be of great value to practitioners and social theorists who want to know how psychoanalytic ideas play out in training and the clinic, for trainees and students of psychoanalysis or psychoanalytic psychotherapy, and for the general reader who wants to know what psychoanalysis is and how it works.

Psychoanalysis, Identity, and Ideology John Bunzl 2013-03-14 Since its founding one hundred years ago psychoanalysis has been the focus of contention, controversy, and debate. What has been clear despite all controversies is that the psychoanalytic tradition has created and inspired special modes of critical thinking which have been used to examine both human behavior and corresponding social ideologies. Psychoanalysis, Identity, and Ideology presents papers from a historic two day conference of leading Israeli, Palestinian, and European psychologists held in June of 1999. Sensitive professional and historical dilemmas are discussed with refreshing openness. This collection embodies the tradition of critical thinking applied to ideologies and identities, Zionism in particular, through a non-exclusive prism of psychoanalytic traditions.

The Making of the Human Sciences in China Howard Chiang 2019-05-07 This volume provides a history of how “the human” has been constituted as a subject of scientific inquiry in China from the seventeenth century to the present.

Psychology After Psychoanalysis Ian Parker 2014-06-20 Ian Parker has been a leading light in the fields of critical and discursive

psychology for over 25 years. The Psychology After Critique series brings together for the first time his most important papers. Each volume in the series has been prepared by Ian Parker and presents a newly written introduction and focused overview of a key topic area. Psychology After Psychoanalysis, the fourth volume in the series, is about the impact of psychoanalysis on critical debates in psychology. It addresses three central questions: Why is psychoanalysis re-emerging within psychology? How can psychoanalytic ideas inform psychosocial research? How does psychoanalysis explain the relation between the individual and society? International in scope, the book includes a clear account of psychoanalysis, and the different varieties of the approach that are at work inside and outside the discipline of psychology. It explores the status of psychoanalysis as a series of concepts and as a methodology, and shows how its clinical practice is crucial to the way that it operates now in an academic context. In doing so, the book sheds light on the arguments currently occurring inside psychoanalysis, with discussion of its relation to critical psychology, psychosocial research, the health professions, culture and social theory. Parker shows how psychoanalysis rests on a notion of 'method' that is very different from mainstream psychology, and unravels the implications of this difference. Early chapters examine the lines of debate between various psychoanalytical traditions, and show how critical psychology challenges the assumptions about human nature and subjectivity made in conventional psychoanalysis. Later chapters introduce the methodological device of 'transference' and explore how psychoanalysis may be utilized as a resource to review key questions of human culture. Psychology After Psychoanalysis is essential reading for students and researchers in psychology, psychosocial studies, sociology, social anthropology and cultural studies, and to psychoanalysts of different traditions engaged in academic research.

Self and Story in Russian History Laura Engelstein 2018-08-06

Russians have often been characterized as people with souls rather than selves. Self and Story in Russian History challenges the portrayal of the Russian character as selfless, self-effacing, or self-torturing by exploring the texts through which Russians have defined themselves as private persons and shaped their relation to the

cultural community. The stories of self under consideration here reflect the perspectives of men and women from the last two hundred years, ranging from westernized nobles to simple peasants, from such famous people as Tolstoy, Dostoyevsky, Akhmatova, and Nicholas II to lowly religious sectarians. Fifteen distinguished historians and literary scholars situate the narratives of self in their historical context and show how, since the eighteenth century, Russians have used expressive genres—including diaries, novels, medical case studies, films, letters, and theater—to make political and moral statements. The first book to examine the narration of self as idea and ideal in Russia, this vital work contemplates the shifting historical manifestations of identity, the strategies of self-creation, and the diversity of narrative forms. Its authors establish that there is a history of the individual in Russian culture roughly analogous to the one associated with the West.

History of Psychiatry and Medical Psychology Edwin R. Wallace 2010-04-13 This book chronicles the conceptual and methodological facets of psychiatry and medical psychology throughout history. There are no recent books covering so wide a time span. Many of the facets covered are pertinent to issues in general medicine, psychiatry, psychoanalysis, and the social sciences today. The divergent emphases and interpretations among some of the contributors point to the necessity for further exploration and analysis.

A Reader's Guide to Andrei Bely's "Petersburg" Leonid Livak 2018-12-11 An introduction to a complex but hugely influential Russian novel written on the eve of the First World War. Accessible essays explain how Petersburg articulated the sensibility, ideas, phobias, and aspirations of Russian and transnational modernism.

Non-Aligned Psychiatry in the Cold War Ana Anti? 2021 This book explores the relationship between socialist psychiatry and political ideology during the Cold War. In the context of Yugoslavia's traumatic split from the Soviet Union in 1948, the authorities embarked on a period of theorising and constructing a different form of socialist society, and clinicians and researchers from the psy disciplines saw their role as central to raising a new, revolutionary generation of Yugoslav citizens. This study argues that socialist psychiatry and psychoanalysis in Yugoslavia played an exceptionally important

political role and contributed to some of the core discussions of democratic socialism, workers self-management and Marxism. It argues that the Yugoslav brand of East-West psychoanalysis and psychotherapy bred a truly unique intellectual framework in order to think through a set of political and ideological dilemmas regarding the relationship between individuals and social structures. The book therefore offers a thorough reinterpretation of the notion of communist psychiatry as a tool used solely for political oppression and emphasises instead the original political interventions of East European psychiatry and psychoanalysis.

Modern Occultism in Late Imperial Russia Julia Mannherz 2012-10-15
Taking Stock – Twenty-Five Years of Comparative Literary Research

2019-10-29 This commemorative volume offers a retrospective of the discipline as mirrored in the series Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft since its founding in 1993. Leading scholars examine issues of world literature, the history of ideas, gender studies, aesthetics and literary translation.

Psychoanalysis in the Age of Totalitarianism Matt ffytche 2016-05-20

Psychoanalysis in the Age of Totalitarianism provides rich new insights into the history of political thought and clinical knowledge. In these chapters, internationally renowned historians and cultural theorists discuss landmark debates about the uses and abuses of ‘the talking cure’ and map the diverse psychologies and therapeutic practices that have featured in and against tyrannical, modern regimes. These essays show both how the Freudian movement responded to and was transformed by the rise of fascism and communism, the Second World War, and the Cold War, and how powerful new ideas about aggression, destructiveness, control, obedience and psychological freedom were taken up in the investigation of politics. They identify important intersections between clinical debate, political analysis, and theories of minds and groups, and trace influential ideas about totalitarianism that took root in modern culture after 1918, and still resonate in the twenty-first century. At the same time, they suggest how the emergent discourses of ‘totalitarian’ society were permeated by visions of the unconscious. Topics include: the psychoanalytic theorizations of anti-Semitism; the psychological origins and impact of Nazism; the post-war struggle to

rebuild liberal democracy; state-funded experiments in mind control in Cold War America; coercive 're-education' programmes in Eastern Europe, and the role of psychoanalysis in the politics of decolonization. A concluding trio of chapters argues, in various ways, for the continuing relevance of psychoanalysis, and of these mid-century debates over the psychology of power, submission and freedom in modern mass society. *Psychoanalysis in the Age of Totalitarianism* will prove compelling for both specialists and readers with a general interest in modern psychology, politics, culture and society, and in psychoanalysis. The material is relevant for academics and post-graduate students in the human, social and political sciences, the clinical professions, the historical profession and the humanities more widely.

Homosexual Desire in Revolutionary Russia Dan Healey 2012-04-26
The first full-length study of same-sex love in any period of Russian or Soviet history, *Homosexual Desire in Revolutionary Russia* investigates the private worlds of sexual dissidents during the pivotal decades before and after the 1917 Bolshevik Revolution. Using records and archives available to researchers only since the fall of Communism, Dan Healey revisits the rich homosexual subcultures of St. Petersburg and Moscow, illustrating the ambiguous attitude of the late Tsarist regime and revolutionary rulers toward gay men and lesbians. *Homosexual Desire in Revolutionary Russia* reveals a world of ordinary Russians who lived extraordinary lives and records the voices of a long-silenced minority.

The Russian Revolution Martin A. Miller 2001-01-09
This indispensable volume comprises the work of nine of the most prominent scholars of the Russian Revolution, with introductions by the editor that help students contextualize and understand each piece.

Architecture of Life Alla Vronskaya 2022-08-23
Explores how Soviet architects reimagined the built environment through the principles of the human sciences. During the 1920s and 1930s, proponents of Soviet architecture looked to various principles within the human sciences in their efforts to formulate a methodological and theoretical basis for their modernist project. *Architecture of Life* delves into the foundations of this transdisciplinary and transnational endeavor, analyzing many facets of their radical approach and situating it within

the context of other modernist movements that were developing concurrently across the globe. Examining the theories advanced by El Lissitzky, Moisei Ginzburg, and Nikolay Ladovsky, as well as those of their lesser-known colleagues, this illuminating study demonstrates how Soviet architects of the interwar period sought to mitigate Fordist production methods with other, ostensibly more human-oriented approaches that drew on the biological and psychological sciences. Envisioning the built environment as innately connected to social evolution, their methods incorporated aspects of psychoanalysis, personality theory, and studies in spatial perception, all of which were integrated into an ideology that grounded functional design firmly within the attributes of the individual. A comprehensive overview of the ideals that permeated its expanded project, *Architecture of Life* explicates the underlying impulses that motivated Soviet modernism, highlighting the deep interconnections among the ways in which it viewed all aspects of life, both natural and manufactured. .

How the Soviet Man Was Unmade Lilya Kaganovsky 2008 In Stalinist Russia, the idealized Soviet man projected an image of strength, virility, and unyielding drive in his desire to build a powerful socialist state. In monuments, posters, and other tools of cultural production, he became the demigod of Communist ideology. But beneath the surface of this fantasy, between the lines of texts and in film, lurked another figure: the wounded body of the heroic invalid, the second version of Stalin's New Man. In *How the Soviet Man Was Unmade*, Lilya Kaganovsky exposes the paradox behind the myth of the indestructible Stalinist-era male. In her analysis of social-realist literature and cinema, she examines the recurring theme of the mutilated male body, which appears with startling frequency. Kaganovsky views this representation as a thinly veiled statement about the emasculated male condition during the Stalinist era. Because the communist state was "full of heroes," a man could only truly distinguish himself and attain hero status through bodily sacrifice—yet in his wounding, he was forever reminded that he would be limited in what he could achieve, and was expected to remain in a state of continued subservience to Stalin and the party. Kaganovsky provides an insightful reevaluation of classic works of the period, including the novels of Nikolai Ostrovskii (*How Steel Was Tempered*) and Boris

Polevoi (*A Story About a Real Man*), and films such as Ivan Pyr'ev's *The Party Card*, Eduard Pentslin's *The Fighter Pilots*, and Mikhail Chiaureli's *The Fall of Berlin*, among others. The symbolism of wounding and dismemberment in these works acts as a fissure in the facade of Stalinist cultural production through which we can view the consequences of historic and political trauma.

Cold War Freud Dagmar Herzog 2016-11-24 In *Cold War Freud* Dagmar Herzog uncovers the astonishing array of concepts of human selfhood which circulated across the globe in the aftermath of World War II. Against the backdrop of Nazism and the Holocaust, the sexual revolution, feminism, gay rights, and anticolonial and antiwar activism, she charts the heated battles which raged over Freud's legacy. From the postwar US to Europe and Latin America, she reveals how competing theories of desire, anxiety, aggression, guilt, trauma and pleasure emerged and were then transformed to serve both conservative and subversive ends in a fundamental rethinking of the very nature of the human self and its motivations. Her findings shed new light on psychoanalysis' enduring contribution to the enigma of the relationship between nature and culture, and the ways in which social contexts enter into and shape the innermost recesses of individual psyches.

From the Midwife's Bag to the Patient's File Heike Karge 2018-01-10 This volume offers an analysis of the intertwined relationship between public health and the biopolitical dimensions of state- and nation building in Central, Eastern and Southeastern Europe. It challenges the idea of diverging paths towards modernity of Europe's western and eastern countries by not only identifying ideas, discourses and practices of "solving" public health issues that were shared among political regimes in the region; it also uncovers the ways in which, since the late nineteenth century, the biopolitical organization of the state both originated from and shaped an emerging common European framework. The broad range of local case studies stretches from Bosnia and Herzegovina, Czechoslovakia, the GDR, Greece and Hungary, to Poland, Serbia, the Soviet Union, and Yugoslavia. Taking a time span that begins in the late nineteenth century and ends in the post-socialist era, the book makes an original contribution to scholarship examining the relationship between public health,

medicine, and state- and nation building in Europe's long twentieth century. Close readings and dense descriptions of local discourses and practices of "public" health help to reflect on the transnational and global entanglements in the sphere of public health. In doing so, this volume facilitates comparisons on the regional, European, and global level.

The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century Peter E. Gordon 2019-08-20 An authoritative and comprehensive survey of the major themes, thinkers, and movements in modern European intellectual history.

A Critical History of Schizophrenia Kieran McNally 2016-04-08

Schizophrenia was 20th century psychiatry's arch concept of madness. Yet for most of that century it was both problematic and contentious. This history explores schizophrenia's historic instability via themes such as symptoms, definition, classification and anti-psychiatry. In doing so, it opens up new ways of understanding 20th century madness.

Skryabin, Philosophy and the Music of Desire Kenneth M. Smith 2017-07-05 Commentary on Skryabin has struggled to situate an understanding of the composer's music within his idiosyncratic philosophical world views. Early commentators' efforts to do so failed to establish a thorough or systematic approach. And later twentieth-century studies turned away from the composer's ideology, focusing instead on 'the music itself' with an analytic approach that scrutinized Skryabin's harmonic language in isolation from his philosophy. This groundbreaking study revisits the questions surrounding the composer's music within his own philosophy, but draws on new methodological tools, casting Skryabin's music in the light not only of his own philosophy of desire, but of more refined semiotic-psychoanalytical theory and modern techniques of music analysis. An interdisciplinary methodology corrects the narrow focus of Skryabin scholarship of the last century, offering insights from New Musicology and recent music theory that lead to hermeneutical, critically informed readings of selected works.

Sabina Spielrein Angela M. Sells 2017-07-25 Explores the life and work of psychoanalyst Sabina Spielrein through a feminist and mythopoetic lens. Gold Winner for Psychology, 2017 Foreword INDIES

Book of the Year Awards Long stigmatized as Carl Jung's hysterical mistress, Sabina Spielrein (1885–1942) was in fact a key figure in the history of psychoanalytic thought. Born into a Russian Jewish family, she was institutionalized at nineteen in Zurich and became Jung's patient. Spielrein went on to earn a doctorate in psychiatry, practiced for over thirty years, and published numerous papers, until her untimely death in the Holocaust. She developed innovative theories of female sexuality, child development, mythic archetypes in the human unconscious, and the death instinct. In *Sabina Spielrein*, Angela M. Sells examines Spielrein's life and work from a feminist and mythopoetic perspective. Drawing on newly translated diaries, papers, and correspondence with Jung and Sigmund Freud, Sells challenges the suppression of Spielrein's ideas and shows her to be a significant thinker in her own right. Angela M. Sells received her PhD in Mythology from the Pacifica Graduate Institute.

Science in the Early Twentieth Century Jacob Darwin Hamblin 2005-01-01 The first A–Z resource on the history of science from 1900 to 1950 examining the dynamic between science and the social, political, and cultural forces of the era.