

Incest From A Journal Of Love Anais Nin

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Eyes Upside Down P. Adams Sitney 2008-04-18 Sitney analyzes in detail the work of eleven American avant-garde filmmakers as heirs to the aesthetics of exhilaration and innovative vision articulated by Ralph Waldo Emerson and explored by John Cage, Charles Olson and Gertrude Stein. The films discussed span the sixty years since the Second World War. With three chapters each devoted to Stan Brakhage and Robert Beavers, two each to Hollis Frampton and Jonas Mekas, and single chapters on Marie Menken, Ian Hugo, Andrew Noren, Warren Sonbert, Su Friedrich, Ernie Gehr, and Abigail Child, *Eyes Upside Down* is the fruit of Sitney's lifelong study of visionary aspirations in the American avant-garde cinema.

Nearer the Moon Anaïs Nin 1996 In an uncensored journal, named her "ultimate confidante," the author of *Henry and June* and *Incest* reveals her private self, her doubts and weaknesses, and the intimate details of her physical relationships.

The Melancholy Lens Tony Pipolo 2021 "The Melancholy Lens is a study of the films and videos of five major figures of The American Avant-Garde Cinema. Unlike other books on these artists, the approach here is to examine in detail the form, structure, and imagery of each work in terms of how these reflect, directly or indirectly, consciously or unconsciously, aspects of each artist's personality. As both film scholar and psychoanalyst, the author is in a unique position to consider the work from this original perspective"--

Incest Anaïs Nin 1993-09-16 The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. "Before Lena Dunham there was Anaïs Nin. Like Dunham, she's been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most. . . . A woman who'd spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being." —The Guardian Includes an introduction by Rupert Pole Letters of T. S. Eliot Volume 8 T. S. Eliot 2019-01-15 Eliot is called upon to become the completely public man. He gives talks, lectures, readings and broadcasts, and even school prize-day addresses. As editor and publisher, his work is unrelenting, commissioning works ranging from Michael Roberts's *The Modern Mind* to Elizabeth Bowen's anthology *The Faber Book of Modern Stories*. Other letters reveal Eliot's delight in close friends such as John Hayward, Virginia Woolf and Polly Tandy, and his colleagues Geoffrey Faber and Frank Morley, as well as his growing troupe of godchildren - to whom he despatches many of the verses that will ultimately be gathered up in *Old Possum's Book of Practical Cats* (1939). The volume covers his separation from first wife Vivien, and tells the full story of the decision taken by her brother, following the best available medical advice, to commit her to an asylum - after she had been found wandering in the streets of London. All the while these numerous strands of correspondence are being played out, Eliot struggles to find the time to compose his second play, *The Family Reunion* (1939), which is finally completed in 1938.

Fire Anaïs Nin 1995-05-15 The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

Writing an Icon Anita Jarczok 2017-02-15 Anaïs Nin, the diarist, novelist, and provocateur, occupied a singular space in twentieth-century culture, not only as a literary figure and voice of female sexual liberation but as a celebrity and symbol of shifting social mores in postwar America. Before Madonna and her many imitators, there was Nin: yet, until now, there has been no major study of Nin as a celebrity figure. In *Writing an Icon*, Anita Jarczok reveals how Nin carefully crafted her literary and public personae, which she rewrote and restyled to suit her needs and desires. When the first volume of her diary was published in 1966, Nin became a celebrity, notorious beyond the artistic and literary circles in which she previously had operated. Jarczok examines the ways in which the American media appropriated and deconstructed Nin and analyzes the influence of Nin's guiding hand in their construction of her public persona. The key to understanding Nin's celebrity in its shifting forms, Jarczok contends, is the *Diary* itself, the principal vehicle through which her image has been mediated. Combining the perspectives of narrative and cultural studies, Jarczok traces the trajectory of Nin's celebrity, the reception of her writings. The result is an innovative investigation of the dynamic relationships of Nin's writing, identity, public image, and consumer culture.

Fraught Intimacies Nathan Rambukkana 2015-05-30 Adultery scandals involving politicians. Dating websites for married women and men. News reports on raids of polygamous communities. It seems that non-monogamy is everywhere: in popular culture, in the news, and before the courts. In *Fraught Intimacies*, Nathan Rambukkana delves into how polygamy, adultery, and polyamory are represented in the public sphere. His intricate analysis reveals how some forms of non-monogamy are tacitly accepted, even glamorized, while others are vilified and reviled. By questioning what this says about intimacy, power, and privilege, this book offers an innovative framework for understanding the status of non-monogamy in Western society.

Encyclopedia of Feminist Literature Mary Ellen Snodgrass 2009-01-01 An accessible one-volume encyclopedia, this addition to the *Literary Movements* series is a comprehensive reference guide to the history and development of feminist literature, from early fairy tales to works by great women writers of today. *Hundred Anaïs Nin* Clara Oropeza 2018-08-06 Anaïs Nin: A Myth of Her Own traces Nin's literary craft by following the intimacy of self-exploration and poetic expression attained in the details of the quotidian, transfigured into fiction. By digging into the mythic tropes that permeate both her literary diaries and fiction, this book demonstrates that Nin constructed a mythic method of her own, revealing the extensive possibilities of an opulent feminine psyche. Clara Oropeza demonstrates that the literary diary, for Nin, is a genre that with its traces of trickster archetype, among others, reveals a mercurial, yet particular understanding of an embodied and at times mystical experience of a writer. The cogent analysis of Nin's fiction alongside the posthumously published unexpurgated diaries, within the backdrop of emerging psychological theories, further illuminates Nin's contributions as an experimental and important modernist writer whose daring and poetic voice has not been fully appreciated. By extending research on diary writing and anchoring Nin's literary style within modernist traditions, this book contributes to the redefinition of what literary modernism was comprised, who participated and how it was defined. *Anais Nin: A Myth of Her Own* is unique in its interdisciplinary expansion of literature, literary theory, mythological studies and depth psychology. By considering the ecocritical aspects of Nin's writing, this book forges a new paradigm for not only Nin's work, but for critical discussions of self-life writing as a valid epistemological and aesthetic form. This impressive work will be of great interest to academics and students of Jungian and post-Jungian studies, literary studies, cultural studies, mythological studies and women's studies.

Anais Nin, Fictionality and Femininity Helen Tookey 2003 Helen Tookey presents a new study of Anais Nin (1903-77), focusing both on the cultural and historical contexts in which her work was produced and received, and on the different versions of Nin herself - as a modernist, a woman writer, a public (and controversial) figure in the women'sliberation movement, and as a set of conflicting and often extreme representations of femininity. The author shows how contextual feminist approaches shed light on Nin (who moved from Paris modernism of the 1930s to US second-wave feminism of the 1970s), and how this sheds light on key issues andconflicts within feminist thinking since the 1970s, particularly questions of identity, femininity, and psychoanalysis. *Anais Nin: Fictionality and Femininity* provides new readings of Nin through contemporary feminist approaches, using Nin to make an intervention into critical debates aroundmodernism, feminism, and psychoanalysis, writing and identity, fictionality and femininity.

Women, Men, and Eunuchs Elizabeth James 1997 The collected papers in this volume present a unique introduction both to the history of women, of men and eunuchs, or the third sex, in Byzantium and to the various theoretical and methodological approaches through which the topic can be examined. The contributors use evidence from both texts and images to give a wide-ranging picture of the place of women and Byzantine society and the perceptions of women held by that society. *Women, Men and Eunuchs* offers a unique and valuable exploration of the issue of gender in Byzantium, which will fascinate anyone interested in ancient and medieval history and gender studies.

A Cafe in Space Paul Herron 2007 'A Cafe in Space' Vol. 4 contains never before published correspondence between Anais Nin and her publisher, Alan Swallow, concerning the publication of her now-famous DIARY OF ANAIS NIN (Harcourt 1966), as well as letters between Nin's second husband, Rupert Pole and John Ferrone of Harcourt concerning the preparation of Nin's first unexpurgated diary, 'Henry and June.' Also included are essays about Nin's work, her connection to feminism, and her brother, Joaquin, the composer. This issue also contains book and other media reviews, poetry, and photographs.

The Diary of Anaïs Nin Anaïs Nin 1970-03-25 The second volume of "one of the most remarkable diaries in the history of letters" (Los Angeles Times). Beginning with the author's arrival in New York, this diary recounts Anaïs Nin's work as a psychoanalyst, and is filled with the stories of her analytical patients—as well as her musings over the challenges facing the artist in the modern world. The diary of this remarkably daring and candid woman provides a deeply intimate look inside her mind, as well as a fascinating chapter in her tumultuous life in the latter years of the 1930s.

Incest Anaïs Nin 1993

Palimpsest Gore Vidal 2021-11-16 Vidal—*a great and supremely entertaining writer on a great and endlessly fascinating subject. A New York Times* best American memoir "In the hands of Gore Vidal, a pen is a sword. And he points it at the high and mighty who have crossed his path." —Los Angeles Times *Palimpsest* is Gore Vidal's account of the first thirty-nine years of his life as a novelist, dramatist, critic, political activist and candidate, screenwriter, television commentator, controversialist, and a man who knew pretty much everybody worth knowing (from Amelia Earhart to Eleanor Roosevelt, the Duke and the Duchess of Windsor, Jack Kennedy, Jacqueline Kennedy, Jack Kerouac, Truman Capote, Andre Gide, and Tennessee Williams, and on and on). Here, recalled with the charm and razor wit of one of the great raconteurs of our time, are his birth into a DC political clan; his school days; his service in World War II; his emergence as a literary wunderkind in New York; his time in Hollywood, London, Paris and Rome; his campaign for Congress (outpolling JFK in his district); and his legendary feuds with, among many others, Truman Capote and William F. Buckley. At the emotional heart of this book is his evocation of his first and greatest love, boyhood friend Jimmy Trimble, killed in battle on Iwo Jima. *The Routledge Companion to Experimental Literature* Joe Bray 2012-07-26 What is experimental literature? How has experimentation affected the course of literary history, and how is it shaping literary expression today? Literary experiment has always been diverse and challenging, but never more so than in our age of digital media and social networking, when the very category of the literary is coming under intense pressure. How will literature reconfigure itself in the future? *The Routledge Companion to Experimental Literature* maps this expansive and multifaceted field, with essays on: the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature, including multimodal literature, digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism, Avant-Pop and Flarf. Shedding new light on often critically neglected terrain, the contributors introduce this vibrant area, define its current state, and offer exciting new perspectives on its future. This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge.

The Making of a Counter-culture Icon Maria R. Bloshteyn 2007 At first glance, the works of Fedor Dostoevsky (1821-1881) do not appear to have much in common with those of the controversial American writer Henry Miller (1891-1980). However, the influencer of Dostoevsky on Miller was, in fact, enormous and shaped the latter's view of the world, of literature, and of his own writing. *The Making of a Counter-Culture* Icon examines the obsession that Miller and his contemporaries, the so-called Villa Seurat circle, had with Dostoevsky, and the impact that this obsession had on their own work. Renowned for his psychological treatment of characters, Dostoevsky became a model for Miller, Lawrence Durrell, and Anais Nin, interested as they were in developing a new kind of writing that would move beyond staid literary conventions. Maria Bloshteyn argues that, as Dostoevsky was concerned with representing the individual's perception of the self and the world, he became an archetype for Miller and the other members of the Villa Seurat circle, writers who were interested in precise psychological characterizations as well as intriguing narratives. Tracing the cross-cultural appropriation and (mis)interpretation of Dostoevsky's methods and philosophies by Miller, Durrell, and Nin, *The Making of a Counter-Culture* Icon gives invaluable insight into the early careers of the Villa Seurat writers and testifies to Dostoevsky's influence on twentieth-century literature.

Incest Anaïs Nin 1993

Women in Dialogue Dilek Direnç 2009-03-26 *Women in Dialogue: (M)Uses of Culture* results from an international symposium held at Ege University, Izmir, Turkey, in 2006, which brought together scholars from over ten countries, and from multiple academic backgrounds, who share professional interest in women's studies, and, to no less degree, in current women's realities. The book presents a collection of essays united by a common focus on the position of women as objects of cultural production in different geographic, national, and political contexts, as well as the character and typology of women's contribution to cultural activity across the ethnic or religious divide marking the face of contemporary world. The volume comprises two sections: the first, titled "Women in Dialogue," contains contributions which analyze literary representations of women from a variety of perspectives, and from diverse spatial and temporal locations. The second part, titled "(M)Uses of Culture," includes personalized observations by several women writers, of both poetry and fiction, their commentaries on their own work as artists, and their deeply experienced "musings" on the position of women as artists in the world of today. The essays that this volume brings together are varied in subject matter; yet they are connected by the common theme, epitomized in the metaphor of dialogue, as a platform for active, productive communication, leading – on the pages of the book, if not elsewhere – to learning, and mutual understanding.

Trapeze Anaïs Nin 2017-05-15 Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. Trapeze begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her "trapeze life," swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

The Diary Batsheva Ben-Amos 2020 The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The *Diary* offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The *Diary* offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as

literary form and historical documentation.

Writers and Their Notebooks Diana M. Raab 2018-05-01 Personal reflections on the vital role of the notebook in creative writing, from Dorianne Laux, Sue Grafton, John Dufresne, Kyoko Mori, and more. This collection of essays by established professional writers explores how their notebooks serve as their studios and workshops—places to collect, to play, and to make new discoveries with language, passions, and curiosities. For these diverse writers, the journal also serves as an ideal forum to develop their writing voice, whether crafting fiction, nonfiction, or poetry. Some include sample journal entries that have since developed into published pieces. Through their individual approaches to keeping a notebook, the contributors offer valuable advice, personal recollections, and a hearty endorsement of the value of using notebooks to document, develop, and nurture a writer's creative spark.

Sharp Michelle Dean 2018-04-23 A BBC Radio 4 Book of the Week 'This is such a great idea for a book, and Michelle Dean carries it off, showing us the complexities of her fascinating, extraordinary subjects, in print and out in the world. Dean writes with vigor, depth, knowledge and absorption, and as a result Sharp is a real achievement' Meg Wolitzer, New York Times Dorothy Parker, Hannah Arendt, Mary McCarthy, Susan Sontag, Joan Didion, Nora Ephron and Janet Malcolm are just some of the women whose lives intertwined as they cut through twentieth-century cultural and intellectual life in the United States, arguing as fervently with each other as they did with the men who so often belittled their work as journalists, novelists, critics and poets. These women are united by their 'sharpness': an accuracy and precision of thought and wit, a claiming of power through their writing. Sharp is a rich and lively portrait of these women and their world, where Manhattan cocktail parties, fuelled by lethal quantities of both alcohol and gossip, could lead to high-stakes slanging matches in the Partisan Review or the New York Review of Books. It is fascinating and revealing on how these women came to be so influential in a climate in which they were routinely met with condescension and derision by their male counterparts. Michelle Dean mixes biography, criticism and cultural and social history to create an enthralling exploration of how a group of brilliant women became central figures in the world of letters, staked out territory for themselves and began to change the world.

Exit Laura Waddell 2020-09-03 Object Lessons is a series of short, beautifully designed books about the hidden lives of ordinary things. Exits are all around us. They are the difference between travelling and arriving, being on the inside or outside. Whether signposted or subversive, personal or political, choices or holes we've fallen through, exits determine how we move around our lives, cities, and the world. What does it really mean to 'exit'? In these meditations on exits in architecture, transport, ancestry, language, garbage, death, Sesame Street and Brexit, Laura Waddell follows the neon and the pictograms of exit signs to see what's on the other side. Object Lessons is published in partnership with an essay series in the The Atlantic.

The Diary of Anais Nin Anais Nin 2012-11-09 The sixth volume of the diary of “one of the most extraordinary and unconventional writers of [the twentieth] century” (The New York Times Book Review). Anais Nin continues “one of the most remarkable diaries in the history of letters” with this volume covering more than a decade of her midcentury life (Los Angeles Times). She debates the use of drugs versus the artist's imagination; portrays many famous people in the arts; and recounts her visits to Sweden, the Brussels World's Fair, Paris, and Venice. “[Nin] looks at life, love, and art with a blend of gentility and acuity that is rare in contemporary writing.” —John Barkham Reviews Edited and with a preface by Gunther Stuhlmann

Women, Writing, and Fetishism, 1890-1950 Clare L. Taylor 2003 Clare L. Taylor investigates the problematic question of female fetishism within modernist women's writing, 1890-1950. Drawing on gender and psychoanalytic theory, she re-examines the works of Sarah Grand, Radclyffe Hall, H.D., Djuna Barnes, and Anais Nin in the context of clinical discourses of sexology and psychoanalysis to present an alternative theory of female fetishism, challenging the clinical perspective that denies the existence of the perversion in women. The author identifies a distinctive writing practice: fetishism, as envisioned by modernist women writers, is both sexual and textual. She shows how these writers produce a discourse that speaks of the very literariness of fetishism, bringing to the fore questions of gendered embodiment, women's writing, and sexual difference, and demonstrating how the cross-gendered woman as both the subject and the object of desire lies at the centre of this discourse.

Encyclopedia of Life Writing Margaretta Jolly 2013-12-04 This is the first substantial reference work in English on the various forms that constitute "life writing." As this term suggests, the Encyclopedia explores not only autobiography and biography proper, but also letters, diaries, memoirs, family histories, case histories, and other ways in which individual lives have been recorded and structured. It includes entries on genres and subgenres, national and regional traditions from around the world, and important auto-biographical writers, as well as articles on related areas such as oral history, anthropology, testimonies, and the representation of life stories in non-verbal art forms.

Homosexuality in the Work of Gore Vidal Jörg Behrendt 2002 Since his first novel with a homosexual topic, *The City and the Pillar*, appeared in 1948, Gore Vidal has been seen as an enfant terrible of American letters. Through his ongoing writing career, he has examined (homo)sexuality in the context of cultural, religious and socio-political developments, so that it is fascinating to revisit his critical, sometimes cynical and always wittily presented ideas which were formed at a time when Gay Liberation, Gay Literature and Gay Identity were still unheard of and to discover the meaning these ideas still hold for us today.

Psyche and Soul in America Robert H. Abzug 2021-01-04 In post-World War II America and especially during the turbulent 1960s and 1970s, the psychologist Rollo May contributed profoundly to the popular and professional response to a widely felt sense of personal emptiness amid a culture in crisis. May addressed the sources of depression, powerlessness, and conformity but also mapped a path to restore authentic individuality, intimacy, creativity, and community. A psychotherapist by trade, he employed theology, philosophy, literature, and the arts to answer a central enduring question: "How, then, shall we live?" Robert Abzug's definitive biography traces May's epic life from humble origins in the Protestant heartland of the Midwest to his longtime practice in New York City and his participation in the therapeutic culture of California. May's books--*Love and Will*, *Man's Search for Himself*, *The Courage to Create*, and others--as well as his championing of non-medical therapeutic practice and introduction of Existential psychotherapy to America marked important contributions to the profession. Most of all, May's compelling prose reached millions of readers from all walks of life, finding their place, as Noah Adams noted in his NPR eulogy, "on a hippy's bookshelf." And May was one of the founders of the humanistic psychology movement that has shaped the very vocabulary with which many Americans describe their emotional and spiritual lives. Based on full and uncensored access to May's papers and original oral interviews, *Psyche and Soul in America* reveals his turbulent inner life, his religious crises, and their influence on his contribution to the world of psychotherapy and the culture beyond. It adds new and intimate dimensions to an important aspect of America's romance with therapy, as the site for the exploration of spiritual strivings and moral dilemmas unmet for many by traditional religion.

Part-Architecture Emma Cheatle 2017-07-20 Part-Architecture presents a detailed and original study of Pierre Chareau's Maison de Verre through another seminal modernist artwork, Marcel Duchamp's Large Glass. Aligning the two works materially, historically and conceptually, the book challenges the accepted architectural descriptions of the Maison de Verre, makes original spatial and social accounts of its inhabitation in 1930s Paris, and presents new architectural readings of the Large Glass. Through a rich analysis, which incorporates creative projects into history and theory research, the book establishes new ways of writing about architecture.

Designed for politically progressive gynaecologist Dr Jean Dalsace and his avant-garde wife, Annie Dalsace, the Maison de Verre combines a family home with a gynaecology clinic into a 'free-plan' layout. Screened only by glass walls, the presence of the clinic in the home suggests an untold dialogue on 1930s sexuality. The text explores the Maison de Verre through another radical glass construction, the Large Glass, where Duchamp's complex depiction of unconsummated sexual relations across the glass planes reveals his resistance to the marital conventions of 1920s Paris. This and other analyses of the Large Glass are used as a framework to examine the Maison de Verre as a register of the changing history of women's domestic and maternal choices, reclaiming the building as a piece of female social architectural history. The process used to uncover and write the accounts in the book is termed 'part-architecture'. Derived from psychoanalytic theory, part-architecture fuses analytical, descriptive and creative processes, to produce a unique social and architectural critique. Identifying three essential materials to the Large Glass, the book has three main chapters: 'Glass', 'Dust' and 'Air'. Combining theory text, creative writing and drawing, each traces the history and meaning of the material and its contribution to the spaces and sexuality of the Large Glass and the Maison de Verre. As a whole, the book contributes important and unique spatial readings to existing scholarship and expands definitions of architectural design and history.

Daily Modernism Elizabeth Podnieks 2000-01-26 Redrawing established boundaries between genres, Podnieks builds a broad critical and theoretical range on which she maps the diary as an aesthetic work, showing how diaries inscribe the aesthetics of literary modernisms. Drawing on feminist theory, literary history, biography, and personal anecdotes, she argues that the diary is an especially subversive space for women writers. Podnieks details how Virginia Woolf, Antonia White, Elizabeth Smart, and Anais Nin wrote their diaries under the pretence that they were private, while always intending them to be published. She travelled extensively to examine the original diary manuscripts and offers unique first-hand descriptions of the manuscripts that underscore the artistic intentions of their authors. Daily Modernism contributes to the ongoing feminist revision of literary history and, in its disruption of traditional concepts of "major" and "minor" literary forms, paves the way for a much needed reconsideration of the diary as a valid literary achievement.

Without Child Laurie Lisle 1999 In a society in which most women grow up thinking they will become mothers-and in which many women go to great lengths to make that desire a reality -- not having a child is often met with incredulity and scorn. But as the author of this thoughtful and meticulously researched examination of childlessness points out, childless women are part of an ancient and respectable cultural tradition that includes biblical matriarchs, celibate saints, and nineteenth-century social reformers. Revealing the story of her own decision not to have children, Laurie Lisle draws from history, literature, religion and sociology to challenge the stigma attached to the condition of childlessness-and to offer encouragement and support to those women who have made the difficult decision themselves. Beginning with the difficult inner journey a woman faces before finally deciding or realizing she will not bear children, Without Child explores the myth of the childless woman's rejection of the maternal instinct. It also explores the childless woman's relationship to mothers and mothering, to her femininity, to men, to achievement, to her body, and to old age. Wide-ranging yet intimate, philosophical, yet clear-sighted, this important book does what no other has done before-presents childlessness in a multifaceted and positive light.

Nearer the Moon Anais Nin 2003

Henry and June Anais Nin 1989 An account of Anais Nin's sexual awakening, this book describes her friendship with Henry Miller and his wife, June, and the fiery affair with Henry that liberated her sexually and morally, undermined her idealized marriage, and led her into psychoanalysis

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers.

Anais 1999

Mirages Anais Nin 2015-09-02 Mirages opens at the dawn of World War II, when Anais Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anais wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light.

Mirages collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of *The Diary of Anais Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. Mirages answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? Mirages is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

Focus On: 100 Most Popular Former Roman Catholics Wikipedia contributors

Anais Nin Suzanne Nalbantian 1997-07-13 This book of essays is the first to probe Anais Nin's achievements as a literary artist. With an introduction by the editor, Suzanne Nalbantian, the collection examines the literary strategies of Nin in their psychoanalytical and stylistic dimensions. Various contributors scrutinize Nin's artistry, identifying her unique modernist techniques and her poetic vision. Others observe the transfer of her psychoanalytical positions to narrative. The volume also contains fresh views of Nin by her brother Joaquin Nin-Culmell as well as innovative analyses of the reception of her works.

incest-from-a-journal-of-love-anais-nin

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