

Original Sin Star Trek Deep Space Nine

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Star Trek: Deep Space Nine: Warpath David Mack 2010-04-01 They were created to be killing machines. Highly intelligent, resourceful, and deceptively complex, the Jem'Hadar are a species engineered for war and programmed at the genetic level for one purpose: to fight until death as soldiers of the sprawling stellar empire known as the Dominion. No Jem'Hadar has ever lived thirty years, and not even their masters, the shape-shifting Founders, know what such a creature is capable of becoming were it to be freed of its servitude. One Founder, however, has dared to wonder. Appointed by Odo himself to learn peaceful coexistence aboard Deep Space 9™, Taran'atar, an Honored Elder among the Jem'Hadar, had for months been a staunch, if conflicted, ally to the crew of the station, ever struggling to understand the mission on which he was sent . . . until something went horrifically wrong. Consumed by self-doubt and an ever-growing rage, Taran'atar has lashed out against those he was

sworn to aid. While Captain Kira Nerys and Lieutenant Ro Laren both lie near death aboard DS9, their assailant has taken a hostage and fled into Cardassian space, pursued by Commander Elias Vaughn on the U.S.S. Defiant. But as the hunt unfolds, Taran'atar's true objective becomes increasingly less certain, as the rogue Jem'Hadar leads the Defiant to a discovery even more shocking than his crime.

To Boldly Stay Sherry Ginn 2022-05-04 Despite the fact that Star Trek: Deep Space Nine ended over twenty-five years ago, there has yet to be a stand-alone assessment of the series. This collection corrects that omission, examining what made Deep Space Nine so unique within the Star Trek universe, and how that uniqueness paved the way for an altogether new, entirely different vision for Star Trek. If the Star Trek slogan has always been "to boldly go where no one has gone before," then Deep Space Nine helped to bring in a new renaissance of serialized television that has become normal practice. Furthermore, Deep Space Nine ushered in critical discussions on race, gender, and faith for the franchise, science fiction television and American lives. It relished in a vast cast of supporting characters that allowed for the investigation of psychosocial relationships--from familial issues to interpersonal and interspecies conflict to regional strife--that the previous Star Trek series largely overlooked. Essays explore how Deep Space Nine became the most richly complicated "sci-fi" series in the entire Star Trek pantheon.

Star Trek: Wounds Ilsa J. Bick 2005-08-01 While traveling to a medical conference, the Runabout Missouri encounters a strange anomaly that sends the runabout crashing to the surface of an unknown planet, leaving its two passengers -- Dr. Elizabeth Lense of the U.S.S. da Vinci and Dr. Julian Bashir of Deep Space 9™ -- separated. Each physician thinks the other dead, and each winds up trapped with the factions of a decades-old conflict between those who want to replace dying limbs with cybernetics, and those who want to remain pure. Trapped with no hope of rescue, both Lense and Bashir must find their way on a primitive world -- or die....

Star Trek FAQ 2.0 (Unofficial and Unauthorized) Mark Clark 2013-06-01 (FAQ). This book is not endorsed, sponsored, or affiliated with CBS Studios Inc., Paramount Pictures, or the "Star Trek" franchise. In the 1980s and '90s, Star Trek rose from the ash heap of network

cancellation and soared to the peak of its popularity with a series of blockbuster feature films and the smash sequel series *Star Trek: The Next Generation*. *Star Trek FAQ 2.0* picks up where the original *Star Trek FAQ* left off, chronicling the historic comeback of the "failed" series and its emergence as a pop culture touchstone. The book provides accounts of the production of every *Star Trek* movie (including creator Gene Roddenberry's struggle to retain control of the franchise) and every episode of *The Next Generation* (and the conflicts that roiled its writing staff). It also offers profiles of the actors, directors, writers, producers, and technicians whose excellence fueled the franchise's success, and explores often overlooked aspects of the *Star Trek* phenomenon, including unofficial, fan-made productions. *Star Trek FAQ 2.0* represents the final frontier of *Trek* scholarship.

Leaves of grass Walt Whitman 2013-04 Dit boek is onderdeel van de TREDITION CLASSICS serie. De makers van deze serie zijn verbonden door hun passie voor literatuur en gedreven met de bedoeling om alle publieke domein boeken weer gedrukte vorm beschikbaar te maken - wereldwijd. De meeste geprinte TREDITION CLASSICS titels zijn al decennia verdwenen uit de boekenkasten. Bij tredition geloven wij dat een goed boek nooit uit de mode is en dat zijn waarde voor eeuwig is. Deze boeken serie helpt bij het behouden van de literatuur schatten. Het draagt bij in het behouden van prachtige wereldliteratuur werken.

Popular Culture and the Political Values of Neoliberalism George A. Gonzalez 2019-02-01 Reality is made up of absolute and casualty ideals. This book analyzes the lower aspects of absolute ideals that result in personal and social dysfunction and the ultimate end of civilization. Conversely, a society based on casualty and justice is stable and vibrant. It is a classless society, free of gender and ethnic biases.

Geek Lust Alex Langley 2013-10-11 Get Your Geek On! Unless you're horndog Howard Wolowitz from *The Big Bang Theory*, the words "geek" and "lust" are seldom found in the same sentence. Until now, bub. Whether it's the most recent tweet from Felicia Day, the newest book from Terry Pratchett, or the latest anything from Joss Whedon, the world is a smoking hot, happening place for Geeks.

Geek Lust, a humorous celebration of Geekdom's frenzied desires, heats it up like 1.21 Giga-Suns. It spotlights some of the awesomest real and fictional geeks in history, including Einstein, Madame Curie, Nerdist Chris Hardwick, and Steve Urkel (!); features classic science fiction and horror stories; the greatest experiences to have playing video games; gadgets gone wild; various top lists such as the hottest cryptids; and things from Star Wars that could be euphemisms for your genitals. If you yearn for time travel, robotics and cloning; if Kirk still captains your imagination; and if, when all is said and done, you still can't decide between Linda Carter's Wonder Woman or Lucy Lawless's Xena, Warrior Princess, welcome to Geek Lust. And by the way, is it hot in here or did the next-generation iPhone just drop?

Star Trek: Lost Time Ilsa J. Bick 2005-04-22 STARFLEET CORPS OF ENGINEERS Almost a year after the S.C.E. crew on the da Vinci helped Lieutenant Nog of Deep Space 9™ salvage the hulk of DS9's sister station Empok Nor, a booby trap left behind by the Androssi threatens the Bajoran system. But the potential damage may be greater than the combined crews of the da Vinci and DS9 can handle, as the threat stretches across two universes -- and their only hope for survival may rest with their long-dead crewmates 111 and Kieran Duffy! LOST TIME

The Grateful Dead FAQ Tony Sclafani 2013-09-01 (FAQ). The Grateful Dead rose out of San Francisco's '60s underground rock scene with an unprecedented sound and image. Its members, steeped in rock, folk, classical, and blues; their instrumental prowess; and their refusal to bow to commercial conventions helped originate jam band music. Unapologetic in its advocacy of drug use as a means toward mind expansion, the Dead helped catapult psychedelic music. After performing at the Monterey International Pop Festival and Woodstock, the group became iconic without ever scoring a hit single. A large, devoted fan base "Deadheads" began to follow the band everywhere. The group suffered a tragedy when bandleader Jerry Garcia slipped into a coma in 1986, but returned the next year with a top-selling album and surprise hit single, "Touch of Grey." By 1993, the Dead was the top-grossing live act in the United States. The band ended when Garcia died in 1995, but the music lives on with a stream of live releases. In Grateful Dead FAQ , Tony Sclafani examines the

band's impact and influence on rock music and pop culture. This book ventures into unexplored areas and features a host of rare images, making it a must-have for both Deadheads and casual fans.

Rising Son S.D. Perry 2012-10-02 In the climactic closing episode of the final season of Star Trek: Deep Space Nine, Captain Benjamin Sisko, his destiny inextricably linked to that of the alien entities known as The Prophets, was last seen plunging into the depths of the Bajoran Fire Caves, locked in combat with Gul Dukat. Although he appeared to his new wife Kasady Yates and promised her that he would one day return, his son Jake has not seen him since. In Deep Space Nine: Avatar, a mysterious prophecy sent Jake on an impossible quest to trace his missing father. However, instead of finding his heart's desire, Jake is thrown across the galaxy and saved by the unexpected intervention of a strange ship with an even stranger crew. Sharing their travels and their dangers, he learns important lessons about dealing with his father's loss, and about the truth of the prophecy that sent him here. In the process, he discovers much more than he anticipated; a revelation that will change the world forever for Jake, for Bajor and for Deep Space Nine.

Bewaarders der vrede Gene DeWeese 1996 La Forge en Data worden door een onbekend ruimteschip overgestraald naar een verre ruimtehabitat waar ze worden gezien als diegenen die een kernoorlog hebben helpen voorkomen.

Gene Roddenberry's Star Trek Douglas Brode 2015-05-14 This collection of essays looks at the groundbreaking impact of the original Star Trek series (1966-1969) and the various themes that the show conveyed, not only during its run but in the subsequent film and cartoon versions featuring the original characters and cast members.

The Complete Idiot's Guide to 40,000 Baby Names, 2nd Edition Marcia Layton Turner 2009-03-03 From Atticus to Zuzu With 10,000 additional names and 50 additional lists (200 total), this latest edition is the most comprehensive guide to naming newborns on the market, and the most fun! With specialized lists, from world leaders to favorite characters from children's literature, biblical figures to Wiccan/Gothic/Vampire names, Olympic medalists to Nobel Prize winners, plus alphabetized lists for each gender, this guide makes the name game easy, pleasurable, and enlightening. - Approximately 4 million

babies born every year in the U.S, and they all need names! -
Contains 40,000 names, 10,000 more than The Everything Baby
Names Book and 35,000 more than Baby Names for Dummies -
Includes 200 specialized lists - even the names that have the best
and worst nicknames - which add to the fun of selecting the perfect
name

Science Fiction, Horror & Fantasy Film and Television Credits: Actor
and actress credits. Director, producer, screenwriter,
cinematographer, special effects technician, make-up artist, art
director, and other credits Harris M. Lentz (III.) 2001

Deep Space Nine Companion Terry J. Erdmann 2000 Chronicles the
seven-year history of the television series with in-depth synopses,
interviews with cast and crew, and photographs and illustrations that
span all 176 episodes.

Star Trek: Seven Deadly Sins Margaret Clark 2010-03-16 PRIDE.
GREED. ENVY. WRATH. LUST. GLUTTONY. SLOTH. The Seven
Deadly Sins delineate the path to a person's downfall, the surest way
to achieve eternal damnation. But there is a way out, a way to reclaim
salvation: blame it on the demons—taunting you, daring you to
embrace these sins—and you shall be free. The painful truth is that
these impulses live inside all of us, inside all sentient beings. But alas,
one person's sin may be another being's virtue. The pride of the
Romulan Empire is laid bare in "The First Peer," by Dayton Ward and
Kevin Dilmore. A Ferengi is measured by his acquisition of profit.
"Reservoir Ferengi," by David A. McIntee, depicts the greed that
drives that need. The Cardassians live in a resource-poor system,
surrounded by neighbors who have much more. The envy at the heart
of Cardassian drive is "The Slow Knife," by James Swallow. The
Klingons have tried since the time of Kahless to harness their wrath
with an honor code, but they haven't done so, as evidenced in "The
Unhappy Ones," by Keith R.A. DeCandido. Humans' darkest impulses
run free in the Mirror Universe. "Freedom Angst," by Britta Burdett
Dennison, illustrates the lust that drives many there. The Borg's
desire to add to their perfection is gluttonous and deadly in
"Revenant," by Marc D. Giller. To be a Pakled is to live up to the
ideal of sloth in "Work Is Hard," by Greg Cox.

Star Trek: Deep Space Nine: Worlds of Deep Space Nine #2: Trill and
Bajor

Andy Mangels 2005-02-15 Discover more about the Star Trek planets Trill and Bajor with these two sweeping and unputdownable stories starring Ezri Dax, Kira Nerys, and Benjamin Sisko of the space station Deep Space Nine. They are a people with secrets in Trill. For centuries, they kept their true nature hidden, even taking disturbing steps to protect the small population of near-immortal symbionts with whom a privileged few Trill are joined, body, mind, and soul. They are a people who hold memory to be sacred, yet deny their own past. Now amid a whirlwind of scandal, accusations, and civil unrest, Ezri Dax must penetrate millennia of lies and deceptions, and rediscover what should never have been forgotten. Meanwhile, in Bajor, the honeymoon is over. Following the euphoria of Bajor's entry into the Federation, the real business of making that union work has begun. But even on a world where politics and religion are intertwined, conflicting visions of Bajor's role in the interstellar arena divide the planet's leadership. As newly minted Captain Kira Nerys sets the tone for the kind of Starfleet officer she will be, First Minister Asarem makes a bold move to define Bajor's voice in the Federation, while the returned Benjamin Sisko prepares for a future that only he, as yet, can see.

Star Wars in the Public Square Derek R. Sweet 2015-12-01 Speculative science fiction, with its underlying socio-political dialogue, represents an important intersection of popular culture and public discourse. As a pop culture text, the animated series Star Wars: The Clone Wars offers critical commentary on contemporary issues, marking a moment of interplay whereby author and audience come together in what Russian philosopher Mikhail Bakhtin called collaborative meaning making. This book critically examines the series as a voice in the political dialogues concerning human cloning, torture, just war theory, peace and drone warfare.

The Star Trek Encyclopedia Michael Okuda 2011-05-17 From 'audet IX to Zytchin III, this book covers it all. This is the ultimate reference book for all Star Trek fans! Added to this edition are 128 new pages. This addendum highlights the latest episodes of Star Trek: Deep Space Nine®, Star Trek: Voyager® and the newest feature film, Star Trek: Insurrection™. The thousands of photos and hundreds of illustrations place the Star Trek universe at your fingertips. Planets

and stars, weapons and ships, people and places are just part of the meticulous research and countless cross-reference that fill this book. Star Trek: Corps of Engineers: Wounds Ilsa J. Bick 2008-10-21 The Dominion War has been over for a year, but its legacy lives on. Commander Sonya Gomez, former Starship Enterprise™ engineer, and her crack Starfleet Corps of Engineers team on the U.S.S. da Vinci find themselves dealing with many permutations of that legacy. Two mysterious murders on the da Vinci lead to the Gamma Quadrant and a Dominion base. A pre-warp planet occupied by the Dominion still has scars from both sides of that conflict. Plus Gomez, computer expert Soloman, and Security Chief Corsi are haunted by demons from their past. But the greatest threat of all comes from a visit to Deep Space 9™. A fissure has opened up between realities, endangering the very existence of the Bajoran system -- and also stranding Doctors Lense and Bashir on a war-torn planet from which they may never escape.

Star Trek C. Gregory 2016-01-26 In Star Trek Chris Gregory analyses the reasons for the continuing success of the Star Trek phenomenon, traces its overall development and comments on how the differences between 1990s and 1960s series reflect changes in the mass media environment during this period. He examines Star Trek as a series of generic and mythological texts, compares TV and filmed versions, explores its 'cult' appeal and looks in detail at its psychological, social and political themes.

Daar waar de rivierkreeften zingen Delia Owens 2020-01-27 In Barkley Cove, een rustig stadje aan de kust van North Carolina, gaan al jarenlang geruchten over het moerasmeisje. Kya is in haar eentje opgegroeid in het moeras. Hier voelt ze zich thuis. De natuur is haar leerschool. Dan komt de tijd dat ze ernaar verlangt aangeraakt te worden en lief te hebben. Twee jonge mannen uit de stad raken geïntrigeerd door haar fascinerende schoonheid. Wanneer een van hen dood wordt gevonden, valt de verdenking onmiddellijk op Kya. Het moerasmeisje: een bedwelmende debuutroman over een geïsoleerde jonge vrouw, die in de wildernis van het diepe zuiden van Noord-Amerika weet te overleven. Het is wel duidelijk dat de auteur hier zelf vandaan komt. Haar prachtige, dampende proza is

onvergetelijk.

Original Sin David R. George III 2017-09-26 Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author David R. George III! At the end of 2385, in a significant shift of its goals from military back to exploratory, Starfleet sent Captain Benjamin Sisko and the crew of the U.S.S. Robinson on an extended mission into the Gamma Quadrant. Tasked with a yearlong assignment to travel unknown regions, they set out to fulfill the heart of Starfleet's charter: to explore strange new worlds, and to seek out new life and new civilizations. But now three months into the mission, their first contact with an alien species comes in the form of an unprovoked attack on the Robinson. With the ship's crew suddenly incapacitated, seventy-eight of the 1,300 aboard are abducted—including Sisko's daughter, Rebecca. But Rebecca had already been kidnapped years earlier by a Bajoran religious zealot, part of a sect believing that her birth fulfilled the prophecy of the arrival of the Infant Avatar. Does her disappearance now have anything to do with the harrowing events of the past? And for what purposes have these enemies taken Sisko's daughter and the rest of the missing?

The Complete Aliens Omnibus Mihael Jan Friedman 2017-12-26 The fifth book in The Complete Aliens Omnibus, an essential collection for fans of Twentieth Century Fox's iconic blockbuster action-packed science fiction film Aliens, comprised of Original Sin and DNA War. In Original Sin, centuries after the death of the original Ellen Ripley, her clone has joined the fight against the Alien threat. With the help of an android named Call, a brutal hired gun named Johner, and a paraplegic mechanic named Vriess, she will battle an Alien horror, and discover the answer to a question that pierces the Alien mystery to its seething acid-chamber of a heart. In a bleak galaxy, the hospitable planet Rosamond 6 is a rare find. But while it may look like an oasis among the stars, it harbors a fatal secret: it is infested with Aliens. In DNA War, eager to prove her theory that the Aliens can be reasoned with, anthropologist Jocasta Malvaux has set up an observation post there. And something unexpected happens: the Aliens don't attack. But, why? Could it be that the monsters are evolving? Or is it a matter of time until every person on the planet

must fight for their lives?

Restless in the Grave Dana Stabenow 2012-10-10 Meet Kate

Shugak, tougher than your average heroine. An award-winning crime series set in Alaska. KATE SHUGAK is a native Aleut working as a private investigator in Alaska. She's 5 foot 1 inch tall, carries a scar that runs from ear to ear across her throat and owns half-wolf, half-husky dog named Mutt. Resourceful, strong-willed, defiant, Kate is tougher than your average heroine – and she needs to be to survive the worst the Alaskan wilds can throw at her. RESTLESS IN THE GRAVE When Alaskan billionaire Finn Grant is killed after someone sabotages the engine on his Piper plane, the question is not who had the motive, but rather who did not... Grant was not a popular man, but he was a successful one. His latest venture, an air freight service, was booming.. But what kind of freight was he moving, and where? The answers lead Kate to her most challenging case yet, from the fateful wreckage to family secrets to full-scale conspiracy.

The Star Trek: The Lost era: 2328-2346: The Art of the Impossible Keith R. A. DeCandido 2003-10-01 As the cold war between the Klingon Empire and Cardassian Union intensifies, the United Federation of Planets embark on a controversial diplomatic solution that could change the entire future of the Star Trek galaxy. What begins as a discovery that would enable the Klingon Empire to reclaim a lost piece of its past becomes a prolonged struggle with the rapidly expanding Cardassian Union. Enter the Federation, whose desire to preserve interstellar stability leads Ambassador Curzon Dax to broker a controversial and tenuous peace—one that is not without opponents, including Lieutenant Elias Vaughn of Starfleet special ops. But there's much more drama unfolding in the Betreka Nebula. Within the shadowy rooms of the Cardassian Obsidian Order, Klingon Imperial Intelligence, and even the Romulan Tal Shiar, secret scales are being balanced, and for every gain made for the sake of peace, there will come a loss.

Star Trek - Deep Space Nine: Gamma - Ursünde David R. George III. 2020-04-06 Ende 2385 entsendet die Sternenflotte Captain Benjamin Sisko und die Mannschaft der U.S.S. Robinson auf eine ausgedehnte Forschungsmission in den Gamma-Quadranten. Doch drei Monate nach Beginn der Mission greift eine fremde Spezies unverzüglich die

Robinson an. 78 der 1300 Besatzungsmitglieder werden entführt – darunter Siskos Tochter Rebecca. Rebecca ist vor Jahren schon einmal von religiösen Eiferern entführt worden, einer Sekte, die daran glaubte, dass ihre Geburt die Prophezeiung der Ankunft des kindlichen Wegbereiters erfüllte. Hat ihr erneutes Verschwinden etwas mit den qualvollen Ereignissen der Vergangenheit zu tun? Und zu welchem Zweck haben diese Feinde Siskos Tochter und die übrigen Vermissten entführt?

The Routledge Handbook of Star Trek Leimar Garcia-Siino 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek, its history, its influence, and the scholarly response to the franchise, as well as possibilities for further study. This volume aims to bridge the fields of science fiction and (trans)media studies, bringing together the many ways in which Star Trek franchising, fandom, storytelling, politics, history, and society have been represented. Seeking to propel further scholarly engagement, this Handbook offers new critical insights into the vast range of Star Trek texts, narrative strategies, audience responses, and theoretical themes and issues. This compilation includes both established and emerging scholars to foster a spirit of communal, trans-generational growth in the field and to present diversity to a traditional realm of science fiction studies.

24: Rogue David Mack 2015-09-08 The thrilling new book from New York Times bestselling author David Mack, 24: Rogue. The time is 8:00 PM. Jack Bauer is a man without a country, a fugitive hunted by the most powerful nations in the world. He lives on the run, survives by his wits, and finds purpose in his exile by waging a one-man war against those who profit from the deaths and sufferings of others. On a self-imposed crusade to destroy the criminal empire of international arms dealer Karl Rask, Jack has infiltrated the crew of one of Rask's freighters. But his mission is disrupted when the ship is hijacked by a band of suspiciously well-informed pirates off the coast of Somalia. As Jack fights to free the ship, he discovers a deadly secret hidden in its hold: a prize the pirates were hired to steal, and that could be used to ignite a world war-unless Jack captures it first. At the Publisher's request, this title is being sold without Digital Rights Management

Software (DRM) applied.

Een supergevaarlijk spel Gillian Rubinstein 1988 Door een levensgevaarlijk computerspel leren Andrew en enkele van zijn klasgenoten hoe belangrijk vriendschap is. Vanaf ca. 12 jaar.

The Definitive Star Trek Trivia Book: Jill Sherwin 2002-01-19 SO YOU THINK YOU KNOW STAR TREK®? WELL, FIRE UP THOSE NEURONS, BECAUSE HERE'S YOUR CHANCE TO PROVE IT! 1. How many tribbles did Spock calculate had bred aboard Deep Space Station K-7? 2. What type of life-form was the Caretaker? A. Sporocystian B. Solanagen C. Silicon D. Unidentifiable 3. In which episode is a deaf mediator the key to ending a war that has persisted for fifteen centuries? 4. Match the ship with its appropriate registry number: A. U.S.S. Voyager i. NX-74205 B. U.S.S. Defiant ii. NX-2000 C. U.S.S. Pegasus iii. NCC-74656 D. U.S.S. Excelsior iv. NCC-53847 5. Name: A. Sulu's daughter C. Kira's father B. Troi's older sister D. Tuvok's wife The answers to those questions and many others are just pages away in The Definitive Star Trek Trivia Book, the ultimate collection of memory testers, brainteasers, and mind-bending minutiae from thirty-four years of movies and TV series. More than two thousand fill-in-the-blanks, multiple-choice questions, and matching questions are organized into themed chapters such as "Galactic History," "About the Crews," "Alien Species," "Star Trek Science," and "Command Questions." This jam-packed, fun-filled illustrated trivia book is just what devoted Star Trek fans have always wanted: the means to test themselves and one another on one of the richest and most complex fictional universes ever created.

The Religions Of Star Trek Ross Kraemer 2009-07-21 Is there a God? What evil lurks beyond the stars? Can science save one's soul? Profound questions like these have consumed human thought over the ages; they also inspired the original creators of the Star Trek canon of TV series and films. Religions of Star Trek tackles these challenging questions head-on in a remarkable look at one of sci-fi's great success stories. Analyzing more than three decades of screen adventure, the authors depict a Star Trek transformed, corresponding to the resurgence of religion in American public discourse. The authors identify the many religious characters in Star Trek, tracing the roots of scientific humanism to more contemporary aspects of religion

and spirituality. Through it all, the creators' visionary outlook remains constant: a humanistic faith in free will and the salvific nature of dispassionate scientific inquiry. This book was not prepared, licensed, approved, or endorsed by any entity involved in creating or producing the Star Trek television series or films.

Star Trek: Deep Space Nine: Worlds of Deep Space Nine #1:

Cardassia and Andor Una McCormack 2004-06-15 Within every federation and every empire, behind every hero and every villain, there are the worlds that define them. In the aftermath of Unity and in the daring tradition of Spock's World, The Final Reflection, and A Stitch in Time, the civilizations most closely tied to Star Trek: Deep Space Nine can now be experienced as never before...in tales both sweeping and intimate, reflective and prophetic, eerily familiar and utterly alien. **CARDASSIA:** The last world ravaged by the Dominion War is also the last on which Miles O'Brien ever imagined building a life. As he joins in the reconstruction of Cardassia's infrastructure, his wife Keiko spearheads the planet's difficult agricultural renewal. But Cardassia's struggle to remake itself—from the fledgling democracy backed by Elim Garak to the people's rediscovery of their own spiritual past—is not without opposition, as the outside efforts to help rebuild its civilization come under attack by those who reject any alien influence. **ANDOR:** On the eve of a great celebration of their ancient past, the unusual and mysterious Andorians, a species with four sexes, must decide just how much they are willing to sacrifice in order to ensure their survival. Biological necessity clashes with personal ethics; cultural obligation vies with love—and Ensign Thirishar ch'Thane returns home to the planet he forswore, to face not only the consequences of his choices, but a clandestine plan to alter the very nature of his kind.

Warchild Esther M. Friesner 1994 While Lieutenant Dax searches for a Bajoran girl who is destined to be a great healer and peacemaker between the warring factions of Bajor, Dr. Bashir fights a rare disease that is killing the children of Bajor's resettlement camps. Original. Teaching Science Fiction A. Sawyer 2011-03-24 Teaching Science Fiction is the first text in thirty years to explore the pedagogic potential of that most intellectually stimulating and provocative form of popular literature: science fiction. Innovative and academically lively, it offers

valuable insights into how SF can be taught historically, culturally and practically at university level.

Star Trek: Deep Space Nine: Sacraments of Fire David R. George III 2015-06-30 Days after the assassination of Federation President Nan Bacco on Deep Space 9, the unexpected appearance of a stranger on the station raises serious concerns. He seems dazed and confused, providing-in a peculiar patois of the Bajoran language-unsatisfactory answers. He offers his identity as Altek, of which there is no apparent record, and he claims not to know where he is or how he got there. A quick scan confirms the visitor is armed with a projectile weapon-a firearm more antiquated than, but similar to, the one that took President Bacco's life. But the Bajoran liaison to the station believes that Altek has been sent from the Prophets, out of a nearby wormhole. The last time such an event occurred, it was to reassure Benjamin Sisko of his place as the Emissary. For what purpose has Altek now been sent out of the Celestial Temple?

The Lives Of Dax Marco Palmieri 1999-12-01 Three hundred fifty-seven years, nine lives, one soul—all are Drax. Mother, father, engineer, ambassador, scientist, statesman, serial killer, Starfleet officer: At one time or another, Dax has been all of these things and more. The near-immortal part of a composite species known as the Trill, Dax is a sentient, wormlike symbiont joined body and mind to a succession of humanoid hosts, carrying the memories of each lifetime into the next. Each incarnation is different. Each has its own personality, its own triumphs, its own tragedies, its own dreams—and each one is Dax. Here for the first time are tales from the lives of one of the most unique and compelling Star Trek characters ever created, told by voices as diverse as the hosts themselves: Steven Barnes, Michael Jan Friedman, L. A. Graf, Jeffrey Long, S. D. Perry, Judith and Garfield Reeves-Stevens, Kristine Kathryn Rusch, Robert Simpson, and Susan Wright. Much more than an anthology, this unique collection of stories weaves the tapestry of one being's life...through three and a half centuries of history in the Star Trek universe. Imagine who she's known. Imagine what he's seen.

Star Trek: Deep Space Nine: Fearful Symmetry Olivia Woods 2008-07-24 In our universe, a Cardassian sleeper agent--Iliana Ghemor--was once surgically altered to resemble and replace resistance fighter

Kira Nerys, future Starfleet captain and hero of the planet Bajor's liberation. That plan never reached fruition, and the fate of the agent remained unknown...until now. Robbed of the past sixteen years, Iliana Ghemor is back with a vengeance. Over a decade and a half of imprisonment and abuse by her former masters has brought her to the brink of madness, sustained only by the twisted belief that she is, in fact, the real Kira Nerys. She has already made one near-successful attempt on the real Kira's life, but instead of assuming the identity of the woman she was intended to replace, Ghemor has set her sights on the most unexpected target of all: Kira's other double, the malicious Intendent, Bajor's iron-fisted ruler in the alternate reality commonly known as the "Mirror Universe." But far more is unfolding in the Mirror Universe than Ghemor realizes, and the heroes of Deep Space Nine somehow must stop the false Kira without derailing the delicate flow of history that must unfold if both universes, and countless others, are to survive. Parallel stories set in both universes reflect and build upon each other in this Two-in-One "Flip Book," the continuation of both the ongoing DS9 saga as well as the Mirror Universe line of books.

Original Sin David R. George III 2017-09-26 Continuing the Deep Space Nine saga—an original novel from New York Times bestselling author David R. George III! At the end of 2385, in a significant shift of its goals from military back to exploratory, Starfleet sent Captain Benjamin Sisko and the crew of the U.S.S. Robinson on an extended mission into the Gamma Quadrant. Tasked with a yearlong assignment to travel unknown regions, they set out to fulfill the heart of Starfleet's charter: to explore strange new worlds, and to seek out new life and new civilizations. But now three months into the mission, their first contact with an alien species comes in the form of an unprovoked attack on the Robinson. With the ship's crew suddenly incapacitated, seventy-eight of the 1,300 aboard are abducted—including Sisko's daughter, Rebecca. But Rebecca had already been kidnapped years earlier by a Bajoran religious zealot, part of a sect believing that her birth fulfilled the prophecy of the arrival of the Infant Avatar. Does her disappearance now have anything to do with the harrowing events of the past? And for what purposes have these enemies taken Sisko's daughter and the rest of

the missing?

Desire in the Age of Robots and AI Rebecca Gibson 2019-08-24 This book examines how science fiction's portrayal of humanity's desire for robotic companions influences and reflects changes in our actual desires. It begins by taking the reader on a journey that outlines basic human desires—in short, we are storytellers, and we need the objects of our desire to be able to mirror that aspect of our beings. This not only explains the reasons we seek out differences in our mates, but also why we crave sex and romance with robots. In creating a new species of potential companions, science fiction highlights what we already want and how our desires dictate—and are in return recreated— by what is written. But sex with robots is more than a sci-fi pop-culture phenomenon; it's a driving force in the latest technological advances in cybernetic science. As such, this book looks at both what we imagine and what we can create in terms of the newest iterations of robotic companionship.