

The Art Of The Personal Essay Phillip Lopate

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The Essay At the Limits Mario Aquilina 2021-04-08 In the hands of such writers as Rebecca Solnit, Claudia Rankine, David Shields, Zadie Smith and many others, the essay has re-emerged as a powerful literary form for tackling a fractious 21st-century culture. The Essay at the Limits brings together leading scholars to explore the theory, the poetics and the future of the form. The book links the formal innovations and new voices that have emerged in the 21st-century essay to the history and theory of the essay. In so doing, it surveys the essay from its origins to its relation to contemporary cultural forms, from the novel to poetry, film to music, and from political articles to intimate lyrical expressions. The book examines work by writers such as: Theodor W. Adorno, Kwame Anthony Appiah, Francis Bacon, James Baldwin, Roland Barthes, Maurice Blanchot, Ta-Nehisi Coates, Annie Dillard, Brian Dillon, Jean Genet, William Hazlitt, Samuel Johnson, Karl Ove Knausgaard, Ben Lerner, Audre Lorde, Oscar Wilde, Michel de Montaigne, Zadie Smith, Rebecca Solnit, Wallace Stevens, Eliot Weinberger and Virginia Woolf.

Coventry Rachel Cusk 2019-11-14 Met haar romantrilogie Contouren, Transit en Kudos rekte Rachel Cusk de grenzen van de fictie op en vond ze nieuwe manieren om een verhaal te vertellen. Faye, de hoofdpersoon, bezieet de wereld met een doordringende intelligentie, maar blijft zelf onkenbaar voor de lezer. In Coventry worden voor het eerst de essays van Cusk gebundeld, een rijke verzameling stukken van een van de belangrijkste schrijvers van dit moment over onderwerpen als gender, familieleven, politiek en literatuur. Het resultaat is onverschrokken, erudiet en fascinerend en vormt de perfecte aanvulling op haar geprezen romans.

Crafting Presence Nicole B. Wallack 2017-06-01 Essays are central to students' and teachers' development as thinkers in their fields. In Crafting Presence, Nicole B. Wallack develops an approach to teaching writing with the literary essay that holds promise for writing students, as well as for achieving a sense of common purpose currently lacking among professionals in composition, creative writing, and literature. Wallack analyzes examples drawn primarily from volumes of The Best American Essays to illuminate the most important quality of the essay as a literary form: the writer's "presence." She demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts, formal elements, and purposes of essays. Such readings can help students learn writing principles, practices, and skills for crafting myriad presences rather than a single voice. Crafting Presence holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays. At a time when liberal arts education faces significant challenges, this important contribution to literary studies, composition, and creative writing shows how an essay-centered curriculum empowers students to show up in the world as public thinkers who must shape the "knowledge economy" of the twenty-first century.

Tracing the Essay George Douglas Atkins 2005 The essay, as a notably hard form of writing to pin down, has inspired some unflattering descriptions: It is a "greased pig," for example, or a "pair of baggy pants into which nearly anything and everything can fit." In Tracing the Essay, G. Douglas Atkins embraces the very qualities that have moved others to accord the essay second-class citizenship in the world of letters. Drawing from the work of Montaigne and Bacon and recent practitioners such as E. B. White and Cynthia Ozick, Atkins shows what the essay means--and how it comes to mean. The essay, related to assaying (attempting), mines experience for meaning, which it then carefully weighs. It is a via media creature, says Atkins, born of and embracing tension. It exists in places between experience and meaning, literature and philosophy, self and other, process and product, form and formlessness. Moreover, as a literary form the essay is inseparable from a way of life requiring wisdom, modesty, and honesty. "The essay was, historically," notes Atkins, "the first form to take the experience of the individual and make it the stuff of literature." Atkins also considers the essay's basis in Renaissance (and Reformation) thinking and its participation in voyages of exploration and discovery of that age. Its concern is "home-cosmography," to use a term from seventeenth-century writer William Habington. Responding to influential critiques of the essay's supposed self-indulgence, lack of irony, and absence of form, Atkins argues that the essay exhibits a certain "sneakiness" as it proceeds in, through, and by means of the small and the mundane toward the spiritual and the revelatory.

Hij en zijn man / druk 1 J. M. Coetzee 2004 Verhaal en speech van de Zuid-Afrikaanse schrijver (1940-) bij de aanvaarding van de Nobelprijs en een essay over hem van Arnon Grunberg.

Bending Genre Margot Singer 2013-03-14 Ever since the term "creative nonfiction" first came into widespread use, memoirists and journalists, essayists and fiction writers have faced off over where the border between fact and fiction lies. This debate over ethics, however, has sidelined important questions of literary form. Bending Genre does not ask where the boundaries between genres should be drawn, but what happens when you push the line. Written for writers and

students of creative writing, this collection brings together perspectives from today's leading writers of creative nonfiction, including Michael Martone, Brenda Miller, Ander Monson, and David Shields. Each writer's innovative essay probes our notions of genre and investigates how creative nonfiction is shaped, modeling the forms of writing being discussed. Like creative nonfiction itself, *Bending Genre* is an exciting hybrid that breaks new ground.

The Art of the Personal Essay Phillip Lopate 1995 Essays by writers representing various cultures and eras, from ancient Greece to the present, include works by Seneca, Thoreau, Dillard, Vidal, and Orwell.

Understanding the Essay Patricia Foster 2012-07-25 This is a book on how to read the essay, one that demonstrates how reading is inextricably tied to the art of writing. It aims to treat the essay with the close attention that has been given to other literary genres, and in doing so it suggests the beauty and depth of the form as a whole. At once personal appreciations and acute critical assessments, the pieces collected here broaden our perspective on the essay as a major literary art, tracing its history from William Hazlitt to Joan Didion.

English Essay Writing Handbook Emmanuel Tatah Mentan 2019-01-23 There is no available information at this time. Author will provide once available.

De schoonheid van weerbarstig proza Lydia Davis 2019-12-13 Met 'De schoonheid van weerbarstig proza' reikt Lydia Davis ons de sleutel aan tot het lezen van haar werk – wat het leesplezier alleen maar zal vergroten. De korte verhalen van Davis tellen vaak minder dan tien regels, soms zelfs slechts één, en beschrijven alledaagse observaties en belevenissen in ongeunstelste, laconieke taal. Op het eerste gezicht dan. Bij een tweede lezing begint de goede verstaander nieuwe lagen te vermoeden. En wanneer Davis zelf haar werk analyseert, zoals in deze bundel vol verhelderende essays, dan openbaren zich de doordachte vorm en inhoudelijke diepgang. Vanaf de allereerste gedachte of zinsnede tot de maanden en zelfs jaren waarin ze aan een zkv slijpt en snoeit: Davis biedt inzicht in haar schrijf- en redactieproces. Ze vertelt over lievelingsschrijvers en visuele kunstenaars die haar werk hebben beïnvloed, en strooit ruimhartig met schrijftips.

On Essays Thomas Karshan 2020-07-29 Sets out in a new and authoritative way the history of the essay; explains how the essay has come to mean what it does, surveys the widely various incarnations of the form, offers new accounts of major essayists in English, and traces a wide range of significant themes.

Sublime Physick Patrick Madden 2016-02-01 A follow-up to Patrick Madden's award-winning debut, this introspective and exuberant collection of essays is wide-ranging and wild, following bifurcating paths of thought to surprising connections. In *Sublime Physick*, Madden seeks what is common and ennobling among seemingly disparate, even divisive, subjects, ruminating on midlife, time, family, forgiveness, loss, originality, a Canadian rock band, and much more, discerning the ways in which the natural world (fisica) transcends and joins the realm of ideas (sublime) through the application of a meditative mind. In twelve essays that straddle the classical and the contemporary, Madden transmutes the ruder world into a finer one, articulating with subtle humor and playfulness how science and experience abut and intersect with spirituality and everyday life. For teachers who'd like to adopt this book for their classes, Madden has provided a number of helpful teaching resources, including a 40-minute lecture on his writing process and writing prompts for each of the book's essays. Access the free teaching resources. Watch a book trailer.

Artful Truths Helena de Bres 2021-09-10 "From social media to the return of the personal essay to the rise of "autofiction," it seems we inhabit an era of unprecedented self-display. But self-display in its literary form, the memoir, has been around for ages, always freighted with formal and philosophical complexity from Augustine's *Confessions* on. In this book, philosopher Helena de Bres tackles the philosophy of memoir. What is memoir? Is all memoir really fiction? Should memoirists aim to tell the truth? What do memoirists owe the people they write about? And finally: Why write a memoir at all?"--

The Glorious American Essay Phillip Lopate 2021-10 A monumental, canon-defining anthology of three centuries of American essays, from Cotton Mather and Benjamin Franklin to David Foster Wallace and Zadie Smith--selected by acclaimed essayist Phillip Lopate. Not only an education but a joy. This is a book for the ages. --Rivka Galchen, author of *Atmospheric Disturbances* The essay form is an especially democratic one, and many of the essays Phillip Lopate has gathered here address themselves--sometimes critically--to American values. We see the Puritans, the Founding Fathers and Mothers, and the stars of the American Renaissance struggle to establish a national culture. A grand tradition of nature writing runs from Audubon, Thoreau, and John Muir to Rachel Carson and Annie Dillard. Marginalized groups use the essay to assert or to complicate notions of identity. Lopate has cast his net wide, embracing critical, personal, political, philosophical, literary, polemical, autobiographical, and humorous essays. Americans by birth as well as immigrants appear here, famous essayists alongside writers more celebrated for fiction or poetry. The result is a dazzling overview of the riches of the American essay.

A Companion to Creative Writing Graeme Harper 2013-03-18 A Companion to Creative Writing comprehensively considers key aspects of the practice, profession and culture of creative writing in the contemporary world. The most comprehensive collection specifically relating to the practices and cultural and professional place of creative writing Covers not only the "how" of creative writing, but many more topics in and around the profession and cultural practices surrounding creative writing Features contributions from international writers, editors, publishers, critics, translators, specialists in public art and more Covers the writing of poetry, fiction, new media, plays, films, radio works, and other literary genres and forms Explores creative writing's engagement with culture, language, spirituality, politics, education, and heritage

Spanish Women Writers and the Essay Kathleen Mary Glenn 1998 Never before has a book examined Spanish women and their mastery of the essay. In the groundbreaking collection *Spanish Women Writers and the Essay*, Kathleen M. Glenn and Mercedes Mazquiarán de Rodríguez help to rediscover the neglected genre, which has long been considered a "masculine" form. Taking a feminist perspective, the editors examine why Spanish women have been so drawn to the

essay through the decades, from Concepción Arenal's nineteenth-century writings to the modern works of Rosa Montero. Spanish women, historically denied a public voice, have discovered an outlet for their expression via the essay. As essayists, they are granted the authority to address subjects they personally deem important, discuss historical and sociopolitical issues, and denounce female subordination. This genre, which attracts a different audience than does the novel or poem, allows Spanish women writers to engage in a direct dialogue with their readers. Featuring twelve critical investigations of influential female essayists, *Spanish Women Writers and the Essay* illustrates Spanish women writers' command of the genre, their incorporation of both the ideological and the aesthetic into one concise form, and their skillful use of various strategies for influencing their readers. This fascinating study, which provides English translations for all quotations, will appeal to anyone interested in nineteenth- and twentieth-century Spanish literature, comparative literature, feminist criticism, or women's studies.

The Postmodern Short Story Farhat Iftakharuddin 2003 Demonstrates how postmodernism has affected stylistic and thematic characteristics of the short story genre.

On the Familiar Essay G. Atkins 2009-10-26 Rooted in close reading of texts, including the essays of E.B. White, this comprehensive assessment of the oft-slighted subform of the literary essay situates the familiar at the heart of the essay as form.

Two Marriages Phillip Lopate 2008 In "The Stoic's Marriage," a man struggles with the unraveling of his marriage to a young nurse's aide, and in "Eleanor, or, The Second Marriage," a couple's marriage is tested after the arrival of the husband's troubled son.

Het einde van de liefdesroman Vivian Gornick 2020-08-26 Het is onmogelijk om nog een roman te schrijven die draait om romantische liefde. Die conclusie trekt Vivian Gornick uit het werk en de levensloop van de schrijvers die ze bewondert. In een reeks kritische essays nadert ze haar gewaagde stelling: liefde, seksuele vervulling en het huwelijk zijn niet meer de metaforische uitdrukkingen van succes en geluk die ze vroeger waren. Gornick biedt een krachtig inzicht in liefde in het werk van Jean Rhys, Clover Adams, Christina Stead, Willa Cather, Grace Paley, Raymond Carver, Andre Dubus, en anderen. De intelligentie en eerlijkheid die haar memoires zo karakteristiek maken past ze in *Het einde van de liefdesroman* toe op literatuurkritiek.

Moeras Steve Toltz 2016-09-22 Liam is schrijver (en dat lukt maar moeizaam) en een gemankeerde politiemann. Aldo is zijn beste vriend en muze, een onhandig criminele ondernemer met een zesde zintuig voor tegenspoed. Naarmate Aldo's geluk afneemt, raakt Liam er steeds meer van overtuigd dat hij zijn volgende boek wild baseren op Aldo's ramspoe en vruchteloze pogingen om die ene grote liefde terug te winnen: zijn ex-vrouw Stella. Wat begint als een idee om enige betekenis te destilleren uit al Aldo's tegenslag, eindigt in een diepgaand verhaal over vertrouwen en vriendschap.

The Little Red Writing Book Mark Tredinnick 2006 A manual of good diction, composition, sentence craft, paragraph design, structure and planning, this is a book on technique, style, craft and manners for everyone who writes and wants to do it better. It is a guide to lively and readable writing.

The Contemporary American Essay Phillip Lopate 2021-08 "The first decades of the twenty-first century have witnessed a blossoming of creative nonfiction. In this extraordinary collection, Phillip Lopate gathers essays by forty-seven of America's best contemporary writers, mingling long-established eminences with newer voices and making room for a wide variety of perspectives and styles. *The Contemporary American Essay* is a monument to a remarkably adaptable form and a treat for anyone who loves fantastic writing"--

Critical Expressivism Tara Roeder 2015-04-15 Critical Expressivism is an ambitious attempt to re-appropriate intellectual territory that has more often been charted by its detractors than by its proponents. Indeed, as Peter Elbow observes in his contribution to this volume, "As far as I can tell, the term 'expressivist' was coined and used only by people who wanted a word for people they disapproved of and wanted to discredit." The editors and contributors to this collection invite readers to join them in a new conversation, one informed by "a belief that the term expressivism continues to have a vitally important function in our field."

The Complete Idiot's Guide to Writing a Memoir Victoria Costello 2011-12-06 Helps readers write memoirs, personal essays, and life stories of every length and type.

Voel je vrij Zadie Smith 2018-05-31 Behalve een begenadigd romanschrijver is Zadie Smith ook een briljante en unieke essayist. In *Voel je vrij* snijdt ze een aantal onderwerpen aan die we allemaal herkennen: wat betekent het om te leven _ te werken, te denken, te lachen en te genieten _ in de wereld van nu? Wat is de zin en betekenis van alle social media en wat voegen ze toe aan ons leven? Waarom hangen we zo graag in een fijne bibliotheek rond? En hoe moeten we onze kleinkinderen vertellen dat het ons niet is gelukt het klimaatprobleem gezamenlijk aan te pakken? Met een vlijmscherpe pen becomecommentarieert Smith culturele, maatschappelijke en politieke kwesties. *Voel je vrij* laat ons op een andere manier naar de wereld kijken: met de kritische maar ook diepmenselijke blik van Zadie Smith. Met dit boek bewijst Smith opnieuw dat ze de belangrijkste stem van haar generatie is. Zadie Smith (1975) is de auteur van vijf romans, een novelle en een serie essays. Zowel in 2003 als in 2013 werd ze verkozen tot een van de twintig Granta's Best Young British Novelists. Ze won onder andere de James Tait Black Memorial Prize, de Whitbread Award, de Guardian First Book Award en de Orange Prize. Ook stond ze op de shortlist van de Man Booker Prize en de Baileys Women's Prize for Fiction. Op dit moment doceert ze aan New York University. 'Smith doet me soms denken aan een improviserende muzikant of zo'n benijdenswaardige kok die met vijf toevallige ingrediënten in een handomdraai een lekker maaltje weet te bereiden. Verbindende factor van al haar losse, zeer uiteenlopende beschouwingen is haar fijnzinnige waarnemingsvermogen.' *The New York Times Book Review* 'Wie even was vergeten dat Zadie Smith een van de veelzijdigste, interessantste schrijvers is van deze tijd, moet vooral haar nieuwe essaybundel *Voel je vrij* lezen. Haar stukken zijn scherpzinnig, soms vilein, maar altijd relevant. We mogen ons gelukkig prijzen met Smith als gids.' *Vanity Fair* 'Smith beschikt over een scherp observatievermogen, kennis van zaken en een heldere geest. Daarnaast is ze een boekenwurm, een cultuurnerd

die leest, luistert, kijkt en zich geregeld afvraagt hoe ze zich als schrijver en mens tot al die kunst om zich heen moet verhouden, iets waarover ze dolgraag met anderen van gedachten wisselt.' The Guardian 'Een overheerlijke mengelmoes van ideeën die getuigt van haar brede en diepgaande belangstelling. Het is als een rek- en strekoefening, een yogales voor de geest.' The Times

Flamenco Journey Joon Kim 2015-05-27 This book of Flamenco Journey is mainly based on the emails a Korean writer and an American dancer shared for over 10 years. With his first meeting of her in Portland as a point of beginning, he kept on his constant companionship with her, by inviting her as a flamenco bailaora to Korea for a flamenco performance, as well as by creating poetic prose on his love of the art of Flamenco and of her. In particular, this book shows his emotions and meditations on flamenco emailed to her during his flamenco trip to the cities of Spain; Granada, Jerez, Seville, Cadiz, and Madrid. One is as quoted below: Cadiz is coming closer to me, a Flamenco castle of light, sea sound, and wind on tops of trees. Granada was going farther behind, a Flamenco mirage of shadow, silence, and grey glory. I am excited near the entrance to Cadiz to imagine seagulls flying over me, and the shining silver backs of fish that I was used to in my boyhood. I was triste at dawn, deep and black, in Granada to see in the dream my mother looking at me in silence and to be reminded of a saying: 'I Taste blood in my mouth when I sing deep song as I pleased.' At a hostel named Casa Caracol.

Thematic Guide to Popular Nonfiction Lynda G. Adamson 2006 Nonfiction is widely read and is increasingly prominent in the curriculum.

The Soul of Creative Writing Richard Goodman 2017-07-05 "I have a faith in language," said the poet W. S. Merwin. "It's the ultimate achievement that we as a species have evolved so far." Language is a deep ocean of living words, as varied as undersea life. It is a gift inherited by each person when he or she is born; it can be corrupted and regulated, but it cannot be owned. It is an enormous, complex, inexhaustible gift. The Soul of Creative Writing is a tribute to language and to its potentials. It explores the elements of language, style, rhythm, sound, and the choice of the right word. Richard Goodman paints an image of how language can produce a life and meaning that otherwise cannot exist in the symbols themselves. Goodman's stunningly creative collection was written after a lifetime of working and struggling with language. He collects rich examples from writers of the past and present, both great and small, and uses them to illustrate how each element of our written language can be used. The book begins with an analysis of words and how they can be used to create music on the page. Goodman uncovers the strength of words, writing about the shades of meaning that make the search for the exact word both arduous and immensely rewarding. He discusses how to find the proper title and how to find a fitting subject. He shows how to create nonfiction work that is vivid and memorable through the use of the same techniques fiction writers employ. Goodman's volume is written with humor and clarity—with fascination and reverence. Writers will find it an indispensable source of creative inspiration and instruction. In Goodman's words, "reading is a tour of a writer's efforts at manipulating language to create art, to create flesh and blood and mountains, cities, homes, and gardens out of inky symbols on the page." To literary critics, this book will be a guide to understanding the tools and devices of great writing.

Being Bad Crystal T. Laura 2015-04-28 Being Bad will change the way you think about the social and academic worlds of Black boys. In a poignant and harrowing journey from systems of education to systems of criminal justice, the author follows her brother, Chris, who has been designated a "bad kid" by his school, a "person of interest" by the police, and a "gangster" by society. Readers first meet Chris in a Chicago jail, where he is being held in connection with a string of street robberies. We then learn about Chris through insiders' accounts that stretch across time to reveal key events preceding this tragic moment. Together, these stories explore such timely issues as the under-education of Black males, the place and importance of scapegoats in our culture, the on-the-ground reality of zero tolerance, the role of mainstream media in constructing Black masculinity, and the critical relationships between schools and prisons. No other book combines rigorous research, personal narrative, and compelling storytelling to examine the educational experiences of young Black males. Book Features: The natural history of an African American teenager navigating a labyrinth of social worlds. A detailed, concrete example of the school-to-prison pipeline phenomenon. Rare insights of an African American family making sense of, and healing from, school wounds. Suggested resources of reliable places where educators can learn and do more. "Other books have focused on the school-to-prison pipeline or the educational experiences of young African American males, but I know of none that bring the combination of rigorous research, up-close personal vantage point, and skilled storytelling provided by Laura in Being Bad." —Gregory Michie, Chicago public school teacher, author of *Holler If You Hear Me*, senior research associate at the Center for Policy Studies and Social Justice, Concordia University Chicago "Refusing to separate the threads that bind the oppressive fabric of contemporary urban life, Laura has crafted a story that is at once astutely critical, funny, engaging, tearful, dialogue-filled, profoundly theoretical, despairing, and filled with hope. Being Bad is a challenge and a gift to students, families, policymakers, soon-to-be teachers, social workers, and ethnographers." —Michelle Fine, distinguished professor, Graduate Center, CUNY "Perhaps more than any other study on this topic, this book brings to life the complicated, fleshed, lived experience of those most directly and collaterally impacted by the politics of schooling and its relationship to our growing prison nation." —Garrett Albert Duncan, associate professor of Education and African & African-American Studies, Washington University in St. Louis

1,000 Books to Read Before You Die James Mustich 2018-10-02 "The ultimate literary bucket list." —THE WASHINGTON POST Celebrate the pleasure of reading and the thrill of discovering new titles in an extraordinary book that's as compulsively readable, entertaining, surprising, and enlightening as the 1,000-plus titles it recommends. Covering fiction, poetry, science and science fiction, memoir, travel writing, biography, children's books, history, and more, 1,000 Books to Read Before You Die ranges across cultures and through time to offer an eclectic collection of works that each deserve to come with the recommendation, You have to read this. But it's not a proscriptive list of the "great works"—rather, it's a celebration of the glorious mosaic that is our literary heritage. Flip it open to any page and be

transfixed by a fresh take on a very favorite book. Or come across a title you always meant to read and never got around to. Or, like browsing in the best kind of bookshop, stumble on a completely unknown author and work, and feel that tingle of discovery. There are classics, of course, and unexpected treasures, too. Lists to help pick and choose, like *Offbeat Escapes*, or *A Long Climb, but What a View*. And its alphabetical arrangement by author assures that surprises await on almost every turn of the page, with Cormac McCarthy and *The Road* next to Robert McCloskey and *Make Way for Ducklings*, Alice Walker next to Izaak Walton. There are nuts and bolts, too—best editions to read, other books by the author, “if you like this, you’ll like that” recommendations, and an interesting endnote of adaptations where appropriate. Add it all up, and in fact there are more than six thousand titles by nearly four thousand authors mentioned—a life-changing list for a lifetime of reading. “948 pages later, you still want more!” —THE WASHINGTON POST

You Can't Make This Stuff Up Lee Gutkind 2012-08-14 From "the godfather behind creative nonfiction" (*Vanity Fair*) comes this indispensable how-to for nonfiction writers of all levels and genres, "reminiscent of Stephen King's fiction handbook *On Writing*" (Kirkus). Whether you're writing a rags-to-riches tell-all memoir or literary journalism, telling true stories well is hard work. In *You Can't Make This Stuff Up*, Lee Gutkind, the go-to expert for all things creative nonfiction, offers his unvarnished wisdom to help you craft the best writing possible. Frank, to-the-point, and always entertaining, Gutkind describes and illustrates every aspect of the genre. Invaluable tools and exercises illuminate key steps, from defining a concept and establishing a writing process to the final product. Offering new ways of understanding the genre, this practical guidebook will help you thoroughly expand and stylize your work.

Writing Life Stories Bill Roorbach 2008-06-17 How to Make Memories into Memoirs, Ideas into Essays, and Life into Literature From drawing a map of a remembered neighborhood to signing a form releasing yourself to take risks in your work, Roorbach offers innovative techniques that will trigger ideas for all writers. *Writing Life Stories* is a classic text that appears on countless creative nonfiction and composition syllabi the world over. This updated 10th anniversary edition gives you the same friendly instruction and stimulating exercises along with updated information on current memoir writing trends, ethics, internet research, and even marketing ideas. You'll discover how to turn your untold life stories into vivid personal essays and riveting memoirs by learning to open up memory, access emotions, shape scenes from experience, develop characters, and research supporting details. This guide will teach you to see your life more clearly and show you why real stories are often the best ones.

Pelgrim langs Tinker Creek Annie Dillard 2019-01-10 In 1971 woont Annie Dillard, schrijfster van 'Pelgrim langs Tinker Creek', een jaar in de Amerikaanse staat Virginia, in een vallei waardoor de rivier Tinker Creek stroomt. Bijna dagelijks zwerft ze langs de oevers, waar haar geen detail ontgaat. Energiek en beziel vertelt ze in haar boek over de vaak genadeloze natuur in en rond de rivier en laat ze zien hoe gedurende de seizoenen alles onophoudelijk aan verandering onderhevig is. Ze dwingt de lezer voortdurend naar de details te kijken, en confronteert hem aldoor met het mysterie, de schoonheid én de wreedheid van het leven. En dat is meteen de grootste les van Dillards proza: dat we niet los van de natuurlijke wereld leven, maar er deel van uitmaken. Het met de Pulitzer Prijs bekroonde 'Pelgrim langs Tinker Creek' is een subliem poëtisch essay, een zoektocht naar de betekenis van het leven en een natuurklassieker van jewelste.

Getting Personal Phillip Lopate 2008-11-05 From the man who is practically synonymous with the form of the modern personal essay comes a delightful collection of prose, poems, and never-before-published pieces that span his career as an essayist, novelist, poet, film critic, father, son, and husband. Organized in six parts (Childhood; Youth; Early Marriage and Bachelorhood; Teaching and Work; Fiction; Politics, Religion, Movies, Books, Cities; The Style of Middle Age) *Getting Personal* tells two stories: the development of Lopate's career as a writer and the story of his life.

Examens in empathie Leslie Jamison 2015-04-06 'I am human; nothing is alien to me.' Het motto van Leslie Jamisons bundel *Examens in empathie* is tevens de rode draad die deze volstrekt unieke verzameling verbindt. In diepgravende en confronterende essays stelt Jamison fundamentele vragen aan de orde over ons begrip van de ander. Hoe is het mogelijk ons in te leven in andermans leed? Door zich te verdiepen in het complexe verschijnsel pijn - echte en verbeelde, van haarzelf en van anderen - legt Jamison een persoonlijke en culturele noodzaak om te voelen bloot. Haar zoektocht naar de essentie van pijn en empathie bestrijkt een breed scala aan onderwerpen, van armoedetoerisme tot fantoomziekten, van straatgeweld tot reality-tv, van ziekte tot opsluiting. Jamison put op onverschrokken wijze uit haar eigen ervaring met ziekte en blessure en geeft zichzelf zonder aarzeling volkomen bloot. Haar pijnlijk scherpe maar tevens geestige observaties en haar virtuoze stijl katapulteren deze jonge ster naar de hoogste regionen van het literaire firmament. 'Examens in empathie' is een werk van onvoorstelbaar plezier en onvoorstelbare pijn. Leslie Jamison schrijft zo intelligent, zo meelevend en zo fel, verbazingwekkend dapper. Origineel, creatief en filosofisch - dit is het essay op zijn best.' - Eleanor Catton, winnaar van de Man Booker Prize 2013 'Een duizelingwekkend en genadeloos onderzoek naar pijn en hoe die ons in staat stelt anderen, en onszelf, te begrijpen. [...] De altijd fijngevoelige Jamison zoekt de diepte. Verslag uitbrengen is nooit het doel, haar observaties van mensen, reality-tv, muziek, film en literatuur zijn steeds het uitgangspunt voor onorthodoxe, metafysische onderzoeken naar armoedetoerisme, gevangenisstraf, zinloos geweld, abortus, de HBO-serie *Girls*, destructieve liefde en vastgeroeste ideeën over vrouwelijke kunstenaars.' - Publishers Weekly

Traversing the Democratic Borders of the Essay Cristina Kirklighter 2012-02-01 Extends the borders of essay scholarship by reading Latin American and Latino/a essayists alongside European and American ones. Scholarship on the personal essay has focused on Western European and U. S. varieties of the form. In *Traversing the Democratic Borders of the Essay*, Cristina Kirklighter extends these boundaries by reading the Latin American and Latino/a essayists Paulo Freire, Victor Villanueva, and Ruth Behar, alongside such canonical figures as Montaigne, Bacon, Emerson, and Thoreau. In this fascinating journey into the commonalities and differences among these essayists, Kirklighter focuses on various elements of the personal essay—self-reflexivity, accessibility, spontaneity, and a rhetoric of sincerity—in order to argue for a more democratic form of writing in academia, one that would democratize the academy and promote nation-building.

By using these elements in their teachings and writings, Kirklighter argues, educators can play a significant role in helping others who experience academic alienation achieve a better sense of belonging as they slowly dismantle the walls of the ivory tower. Cristina Kirklighter is Assistant Professor of English at Texas A&M University–Corpus Christi. She is the coeditor of *Voices and Visions: Refiguring Ethnography in Composition*.

Verstrengeld Vivian Gornick 2016-09-20 In deze bijtende en indrukwekkende memoir uit 1987 schetst Vivian Gornick het verhaal van haar jarenlange complexe relatie met haar moeder. Gornick groeit op in The Bronx, in een woonblok vol Joodse arbeidersgezinnen. De mannen zijn grotendeels afwezig door oorlog of werk. Tussen de vrouwen broeit het, maar er is ook veel warmte. Het boek springt soepel en sensitief heen en weer tussen Gornicks herinneringen aan haar jeugd en vroege volwassenheid en de lange, intense wandelingen door New York met haar moeder, decennia later.

Terwijl de twee ruziën en praten over het verleden, raakt de lezer aan beiden evenzeer gehecht. Aan de dochter vanwege haar scherpe observaties, haar moed en haar vasthoudendheid in het bevragen van haar moeder, en aan de moeder vanwege haar kracht en haar intuïtieve wijsheid. In zijn inleiding zegt Jonathan Lethem terecht: 'Vivian Gornicks memoir heeft die waanzinnige, briljante, pure kwaliteit die een boek uit zijn context tilt en tot een klassieker maakt.'

*Gornick is een uitzonderlijke en verbazingwekkende schrijfster – en daar gaat dit boek ten diepste over. – *The Nation*

*Woorden schieten te kort om uit te drukken hoe goed dit boek is. – *The Washington Post*

A Taste for Writing: Composition for Culinarians Vivian C. Cadbury 2014-02-26 A TASTE FOR WRITING: COMPOSITION FOR CULINARIANS, Second Edition is the ideal resource to help culinary arts students and professionals master key grammar principles and writing practices while learning to express themselves as confidently on the page as they do in the kitchen. The author's signature writing style is engaging and accessible. Drawing on the language of food and cooking, she explains even the most difficult topics in a way sure to spark students' interest and encourage mastery of the material. Key concepts are brought to life through the analysis of student and professional writing samples, as well as the use of vivid examples from the food industry and popular culture. A variety of exercises leads students through all phases of the writing process, from the creative right-brain activities of generating ideas and writing a first draft to the analytical left-brain skills required for effective revision and editing. Although created specifically for culinary arts students and professionals, this one-of-a-kind book can be used by all readers to develop their skills in - and taste for - writing. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Lake Garda Nick Ceramella 2013-11-13 "Comes over one an absolute necessity to move." This opening sentence of *Sea and Sardinia* (1921) is strikingly telling about D. H. Lawrence's life, which can be considered both literally and metaphorically as a journey to the sun. In this respect, as the title of our symposium – "Lake Garda: Gateway to D. H. Lawrence's Voyage to the Sun" – suggests, he began his life-long quest in Gargnano, in 1912. This eponymous book draws together the papers presented at the Gargnano Symposium in 2012 to commemorate the centenary of the writer's stay in that "paradise" (3 September 1912 – 11 April 1913). The focus of our event was on Lawrence's "sun search" and "travelling"; two thought-provoking, multifaceted topics for a sparkling critical debate, expanding outside "canonic" criticism into music and painting. This collection, in fact, comes with a CD featuring 12 songs; poems by Lawrence put to music for soprano and piano by the American composer William Neil. It also includes the reproduction of seven paintings from "Via D. H. Lawrence", out of a sequence of 25, in which the German painter Sabine Frank follows the writer's footsteps in the Garda area. The result is a unique and stimulating book, combining literature, music and painting. Thus, it provides an invaluable enrichment for all of us, meant to inspire intellectual confrontation and circulation of ideas in the domain of Laurentian studies. This is the sort of book that any Laurentian, reading either for academic purposes or pleasure, cannot possibly miss.