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Barbarians in the Greek and Roman World Erik Jensen 2018-09-15 What did the ancient Greeks and Romans think of the peoples they referred to as barbari? Did they share the modern Western conception—popularized in modern fantasy literature and role-playing games—of "barbarians" as brutish, unwashed enemies of civilization? Or our related notion of "the noble savage?" Was the category fixed or fluid? How did it contrast with the Greeks and Romans' conception of their own cultural identity? Was it based on race? In accessible, jargon-free prose, Erik Jensen addresses these and other questions through a copiously illustrated introduction to the varied and evolving ways in which the ancient Greeks and Romans engaged with, and thought about, foreign peoples—and to the recent historical and archaeological scholarship that has overturned received understandings of the relationship of Classical civilization to its "others."

In Search of the Holy Grail Veronica Ortenberg 2006-01-01 This book surveys the influence of the middle ages, and of medieval attitudes and values, on later periods and on the modern world. Many artistic, political and literary movements have drawn inspiration and sought their roots in the thousand years between 500 and 1500 AD. Medieval Christianity, and its rich legacy, has been the essential background to European culture as a whole. Gothic architecture and chivalry were two keys to Romanticism, while nationalists, including the Nazis, looked back to the middle ages to find emerging signs of national character. In literature few myths have been as durable or popular as those of King Arthur, stretching from the Dark Ages to Hollywood. In Search of the Holy Grail is a vivid account of how later ages learnt about and interpreted the middle ages.

New Directions in Celtic Studies Amy Hale 2000 These ten essays by scholars from a number of disciplines, are part of a major research project that investigates the notion of the Celts and suggests new directions for future study. The essays discuss Celtic music, representation of Celts in film and TV, folklore, spirituality, festivals, education and tourism.

Identity Tourism Susan Pitchford 2008 "Identity Tourism: Imaging and Imagining the Nation" examines the role of tourism in the construction of national identity. To imagine a nation, nationalists must construct a national story about their history and culture that defines them as a people, and counters the negative story circulated by their enemies. One of the objectives of this book is to identify the necessary historical and cultural components of a compelling national story. Yet, a story is of no use unless it is heard, so nationalists need media through which the national narrative can be told. The principal objective of this book is to show that identity tourism is a medium that can be used to tell the national story, both to group members and outsiders. As such, it is particularly useful in the construction of a sense of national identity. Identity tourism, which incorporates both ethnic and heritage tourism, includes museums, heritage centers, performances, and other attractions in which collective identities are represented, interpreted, and potentially constructed through the use of history and culture. One of the strengths of tourism is that it can convey a message to a broad, mass audience, and it can present that message in a vivid and lively way. A weakness of tourism is that vivid and lively presentations can degenerate into trivializing history, culture and politics to the point that any meaningful message is lost. Thus one of the main challenges in identity tourism is to balance educational goals against the entertainment imperatives of the medium. This book explores these and other issues using observational and interview data primarily from Wales, where nationalism, identity and tourism have long been heatedly contested. A comparative perspective is provided through the use of

The Origins of the British: The New Prehistory of Britain Stephen Oppenheimer 2012-03-01 'British prehistory will never look the same again.' Professor Colin Renfrew, University of Cambridge Stephen Oppenheimer's extraordinary scientific detective story combining genetics, linguistics, archaeology and historical record shatters the myths we have come to live by. It demonstrates that the Anglo-Saxon invasions contributed just a tiny fraction (5%) to the English gene pool. Two-thirds of the English people reveal an unbroken line of genetic descent from south-western Europeans arriving long before the first farmers. The bulk of the remaining third arrived between 7,000 and 3,000 years ago as part of long-term north-west European trade and immigration, especially from Scandinavia - and may have brought with them the earliest forms of English language. As for the Celts - the Irish, Scots and Welsh - history has traditionally placed their origins in Iron Age Central Europe. Oppenheimer's genetic synthesis tells a different story. There is indeed a deep divide between the English and the rest of the British. But as this book reveals the division is many thousands of years older than previously thought. 'Be prepared to have all your cherished notions of English history and Britishness swept away' - Clive Gamble

Saxons, Vikings, and Celts: The Genetic Roots of Britain and Ireland Bryan Sykes 2007-12-17 From the best-selling author of The Seven Daughters of Eve, a perfect book for anyone interested in the genetic history of Britain, Ireland, and America. One of the world's leading geneticists, Bryan Sykes has helped thousands find their ancestry in the British Isles. Saxons, Vikings, and Celts, which resulted from a systematic ten-year DNA survey of more than 10,000 volunteers, traces the true genetic makeup of the British Isles and its descendants, taking readers from the Pontnewydd cave in North Wales to the resting place of the Red Lady of Paviland and the tomb of King Arthur. This illuminating guide provides a much-needed introduction to the genetic history of the people of the British Isles and their descendants throughout the world.

Ancient Astronomy Clive L. N. Ruggles 2005 Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

Irish Orientalism Joseph Lennon 2008-08-04 Centuries before W. B. Yeats wove Indian, Japanese, and Irish forms together in his poetry and plays, Irish writers found kinships in Asian and West Asian cultures. This book maps the unacknowledged discourse of Irish Orientalism within Ireland's complex colonial heritage.

Rewriting History Dennis Harding 2020-01-12 In Re-writing History, Dennis Harding addresses contemporary concerns about information and its interpretation. His focus is on the archaeology of prehistoric and early historic Britain, and the transformation over two centuries and more in the interpretation of the archaeological heritage by changes in the prevailing political, social, and intellectual climate. Far from being topics of concern only to academics, the way in which seemingly innocuous issues such as cultural diffusion or social reconstruction in the remote past are studied and presented reflects important shifts in contemporary thinking that challenge long-accepted conventions of free speech and debate. Some issues are highly controversial, such as the proposals for the Stonehenge World Heritage sites. Others challenge long-held popular myths like the deconstruction of the Celts, and by extension the Picts. Some traditional tenets of scholarship have yet remained unchallenged, such as the classical definition of civilization itself. Why should it matter? Are the shifting attitudes of successive generations not symptomatic of healthy and vibrant debate? Are there grounds for believing that current changes are of a more disquieting character, denying the basic assumptions of rational argument and freedom of enquiry that have been the foundation of western scholarship since the Enlightenment? Re-writing History offers Harding's personal evaluation of these issues, which will resonate not only with practitioners and academics of archaeology, but across a wide range of disciplines facing similar concerns.

De Keltische mythen Miranda Aldhouse-Green 2016-04-22 Van goden, schurken en helden tot monsters en druiden: De Keltische mythen biedt een uitgebreide staalkaart van mythen uit Ierland en Wales. Miranda Aldhouse-Green, expert op het gebied van archeologie en sjamanisme, vertelt aanstekelijk over deze onbekende antieke wereld. Overbekend is de Griekse mythologie – maar wie alleen daarover leest mist de rijkdom van de Kelten. In dit zeer informatieve boek neemt de schrijfster de lezer mee in deze inspirerende traditie en plaatst zij de Keltische mythen in hun archeologische en literaire context. Vele fraaie vondsten, van beeldjes tot tekstfragmenten, illustreren haar betoog. Voor de liefhebber van mooie en tijdloze verhalen valt hier veel te genieten: ook de Kelten verklaarden de wereld die ze zagen vanuit een wereld die ze bedachten. Mythologie is van alle tijden.

Silures Ray Howell 2022-03-03 'There are huge gaps in our understanding of the lives of the Silures ... Despite what is in many instances a glaring lack of evidence, I've increasingly become convinced that trying to tease out what we can about the social structure of these people offers one of our best avenues to understanding them better.' Silures explores exciting new discoveries and changing interpretations to give an up-to-date analysis of the Iron Age peoples of south-east Wales. From 'the study of stuff', new evidence of trade and commerce and archaeological discoveries, to the suggestion of a new research agenda and a consideration of Silurian resonances in modern Wales, Ray Howell's insights are based on personal observations and his own research activities, including excavations in the Silurian region.

The Mysteries of Stonehenge Nikolai Tolstoy 2016-09-15 The mythic foundations of the world's greatest archaeological mystery.

The Oxford Companion to Archaeology Neil Asher Silberman 2012 Since its publication in 1996, The Oxford Companion to Archaeology has firmly established itself as the standard reference work in the field of archaeology, selling nearly 15,000 copies to date and remaining a favorite among students, scholars, and anyone interested in archaeology. In 700 entries, the second edition provides thorough coverage to historical archaeology, the development of archaeology as a field of study, and the ways the discipline works to explain the past. In addition to these theoretical entries, other entries describe the major excavations, discoveries, and innovations, from the discovery of the cave paintings at Lascaux to the deciphering of Egyptian hieroglyphics and the use of luminescence dating. Much has changed in the field since 1996.

Recent developments in methods and analytical techniques (e.g., laser-based mapping and survey systems, new applications of the scanning electron microscope) have revolutionized the ways excavations are performed. Cultural tourism, cultural resource management, heritage, and conservation have been redefined as areas within archaeology, and have had new emphasis given them by scholars and administrators. Major new sites have expanded our understanding of prehistory and human developments through time. The second edition explores each of these advances in the field, adding approximately 200 entries and expanding the total work to three volumes. Neil Asher Silberman, a renowned practicing archaeologist, author, and scholar, and a board member for the first edition, is the editor in chief. In addition to significant expansion, first-edition entries have been thoroughly revised and updated to reflect the progress that has been made in the last decade and a half

Concise Encyclopedia of Languages of the World 2010-04-06 Concise Encyclopedia of Languages of the World is an authoritative single-volume reference resource comprehensively describing the major languages and language families of the world. It will provide full descriptions of the phonology, semantics, morphology, and syntax of the world's major languages, giving insights into their structure, history and development, sounds, meaning, structure, and language family, thereby both highlighting their diversity for comparative study, and contextualizing them according to their genetic relationships and regional distribution. Based on the highly acclaimed and award-winning Encyclopedia of Language and Linguistics, this volume will provide an edited collection of almost 400 articles throughout which a representative subset of the world's major languages are unfolded and explained in up-to-date terminology and authoritative interpretation, by the leading scholars in linguistics. In highlighting the diversity of the world's languages — from the thriving to the endangered and extinct — this work will be the first point of call to any language expert interested in this huge area. No other single volume will match the extent of language coverage or the authority of the contributors of Concise Encyclopedia of Languages of the World. * Extraordinary breadth of coverage: a comprehensive selection of just under 400 articles covering the world's major languages, language families, and classification structures, issues and disputes * Peerless quality: based on 20 years of academic development on two editions of the leading reference resource in linguistics,

Encyclopedia of Language and Linguistics * Unique authorship: 350 of the world's leading experts brought together for one purpose * Exceptional editorial selection, review and validation process: Keith Brown and Sarah Ogilvie act as first-tier guarantors for article quality and coverage * Compact and affordable: one-volume format makes this suitable for personal study at any institution interested in areal, descriptive, or comparative language study - and at a fraction of the cost of the full encyclopedia

Celtic Art in Europe Christopher Gosden 2014-08-29 The ancient Celtic world evokes debate, discussion, romanticism and mythicism. On the one hand it represents a specialist area of archaeological interest, on the other, it has a wide general appeal. The Celtic world is accessible through archaeology, history, linguistics and art history. Of these disciplines, art history offers the most direct message to a wider audience. This volume of 37 papers brings together a truly international group of pre-eminent specialists in the field of Celtic art and Celtic studies. It is a benchmark volume the like of which has not been seen since the publication of Paul Jacobsthal's *Early Celtic Art* in 1944. The papers chart the history of attempts to understand Celtic art and argue for novel approaches in discussions spanning the whole of Continental Europe and the British Isles. This new body of international scholarship will give the reader a sense of the richness of the material and current debates. Artefacts of rich form and decoration, which we might call art, provide a most sensitive set of indicators of key areas of past societies, their power, politics and transformations. With its broad geographical scope, this volume offers a timely opportunity to re-assess contacts, context, transmission and meaning in Celtic art for understanding the development of European cultures, identities and economies in pre- and proto-history.

Irish Children's Literature and Culture Keith O'Sullivan 2011-03-17 Irish Children's Literature and Culture looks critically at Irish writing for children from the 1980s to the present, examining the work of many writers and illustrators and engaging with major genres, forms, and issues, including the gothic, the speculative, picturebooks, ethnicity, and globalization. It contextualizes modern Irish children's literature in relation to Irish mythology and earlier writings, as well as in relation to Irish writing for adults, thereby demonstrating the complexity of this fascinating area. What constitutes a "national literature" is rarely straightforward, and it is especially complex when discussing writing for young people in an Irish context. Until recently, there was only a slight body of work that could be classified as "Irish children's literature" in comparison with Ireland's contribution to adult literature in the twentieth century. The contributors to the volume examine a range of texts in relation to contemporary literary and cultural theory, and children's literature internationally, raising provocative questions about the future of the topic. Irish Children's Literature and Culture is essential reading for those interested in Irish literature, culture, sociology, childhood, and children's literature. Valerie Coghlan, Church of Ireland College of Education, Dublin, is a librarian and lecturer. She is a former co-editor of *Bookbird: An International Journal of Children's Literature*. She has published widely on Irish children's literature and co-edited several books on the topic. She is a former board member of the IRSC, and a founder member of the Irish Society for the Study of Children's Literature, Children's Books Ireland, and IBBY Ireland. Keith O'Sullivan lectures in English at the Church of Ireland College of Education, Dublin. He is a founder member of the Irish Society for the Study of Children's Literature, a former member of the board of directors of Children's Books Ireland, and past chair of the Children's Books Ireland/Bisto Book of the Year Awards. He has published on the works of Philip Pullman and Emily Brontë.

Out of the Mist

Archaeological Sites as Space for Modern Spiritual Practice Raimund Karl 2018-11-07 Archaeological heritage can be disputed, especially where it is important to religions and their practitioners. While the destruction of archaeological sites in war – often due to religious fervour – is frequently making the headlines, apparently lesser disputes about local heritage sites go unreported. This book focuses on these lesser, but much more frequent, potential conflicts between archaeological heritage management and conservation on the one hand, and practitioners of religious beliefs who use archaeological heritage in their practice on the other. By exploring case studies from Austria, the Czech Republic, Estonia, France, Norway, Romania, Russia, Spain, Sweden and Wales, this book examines the interaction between spiritual practice and monuments conservation. This book will be of great interest to heritage professionals, archaeologists, historians, conservationists and religious practitioners alike, through its exploration of various kinds of interactions between these different heritage communities and their interests in archaeology.

Het oudste geheugen op aarde Herman Clerinx 2020-07-07 Wat zocht koning Bran op het Eiland der Vrouwen? Waar komen kraaien zo groot als een hond vandaan? Welke nevengevolgen heeft een liefdesdrank? Bestaat een god van de overloed? Hoe zal een man nooit iets vergeten? Waarom verblijft een zeemeermin driehonderd jaren in een grot? Wie schenkt Merlijn zijn gouden harp? Herman Clerinx, Keltenkenner bij uitstek, deed een greep in het verhalenaanbod van de oude Ieren, Welshmen, Cornishmen en Bretoenen. Hij bevrijdde hun mythen en legenden van hun middeleeuwse stof en toverde ze om tot vertellingen van een onwezenlijke schoonheid. Zijn verhalen uit de Keltische wereld rukken de lezer uit de werkelijkheid en dompelen hem onder in een universum vol ongeremde fantasie, ongekende magie en ongetemde liefde.

Wayfaring Strangers Fiona Ritchie 2014-09-29 Throughout the eighteenth and nineteenth centuries, a steady stream of Scots migrated to Ulster and eventually onward across the Atlantic to resettle in the United States. Many of these Scots-Irish immigrants made their way into the mountains of the southern Appalachian region. They brought with them a wealth of traditional ballads and tunes from the British Isles and Ireland, a carrying stream that merged with sounds and songs of English, German, Welsh, African American, French, and Cherokee origin. Their enduring legacy of music flows today from Appalachia back to Ireland and Scotland and around the globe. In *Wayfaring Strangers*, Fiona Ritchie and Doug Orr guide readers on a musical voyage across oceans, linking people and songs through centuries of adaptation and change. From ancient ballads at the heart of the tradition to instruments that express this dynamic music, Ritchie and Orr chronicle the details of an epic journey. Enriched by the insights of key contributors to the living tradition on both sides of the Atlantic, this abundantly illustrated volume includes a CD featuring 20 songs by musicians profiled in the book, including Dolly Parton, Dougie MacLean, Cara Dillon, John Doyle, Pete Seeger, Sheila Kay Adams, Jean Ritchie, Doc Watson, David Holt, Anais Mitchell, Al Petteway, and Amy White.

Music and Identity in Ireland and Beyond Mark Fitzgerald 2016-04-29 Music and Identity in Ireland and Beyond represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways, whether in Ireland (The Republic of Ireland and/or Northern Ireland), among its diaspora(s), or further afield. While each contributor addresses particular themes viewed from discrete perspectives, collectively the book contemplates whether 'music in Ireland' can be regarded as one interrelated plane of cultural and/or national identity, given the various conceptions and contexts of both Ireland (geographical, political, diasporic, mythical) and Music (including a proliferation of practices and genres) that give rise to multiple sites of identification. Arranged in the relatively distinct yet interweaving parts of 'Historical Perspectives', 'Recent and Contemporary Production' and 'Cultural Explorations', its various chapters act to juxtapose the socio-historical distinctions between the major style categories most typically associated with music in Ireland - traditional, classical and popular - and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity. The book includes a number of chapters that examine various movements (and 'moments') of traditional music revival from the late eighteenth century to the present day, as well as chapters that tease out various issues of national identity pertaining to individual composers/performers (art music, popular music) and their audiences. Many chapters in the volume consider mediating influences (infrastructural, technological, political) and/or social categories (class, gender, religion, ethnicity, race, age) in the interpretation of music production and consumption. Performers and composers discussed include U2, Raymond Deane, Afro-Celt Sound System, E.J. Moeran, Séamus Ennis, Kevin O'Connell, Stiff Little Fingers, Frederick May, Arnold

Edinburgh Companion to Ancient Greece and Rome Edward Bispham 2006-07-24 The *Edinburgh Companion*, newly available in paperback, is a gateway to the fascinating worlds of ancient Greece and Rome. Wide-ranging in its approach, it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines, from philosophy to history, from poetry to archaeology, from art history to numismatics, and many more.

The Celts: A Very Short Introduction Barry Cunliffe 2003-06-26 Savage and bloodthirsty, or civilized and peaceable? The Celts have long been a subject of enormous fascination, speculation, and misunderstanding. From the ancient Romans to the present day, their real nature has been obscured by a tangled web of preconceived ideas and stereotypes. Barry Cunliffe seeks to reveal this fascinating people for the first time, using an impressive range of evidence, and exploring subjects such as trade, migration, and the evolution of Celtic traditions. Along the way, he exposes the way in which society's needs have shaped our visions of the Celts, and examines such colourful characters as St Patrick, Cú Chulainn, and Boudica. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Het lot van een eilandenrijk Ian Morris 2022-03-29 Een historische kijk op de rol van het Verenigd Koninkrijk in Europa en de wereld na de Brexit 'Om de brexit écht te kunnen begrijpen moeten we ver tuggaan in de tijd, meent de Britse historicus Ian Morris. Het lot van een eilandenrijk is een knap in elkaar gevlochten snelcursus Britse geschiedenis.' FD Toen Groot-Brittannië in 2016 voor een vertrek uit de Europese Unie stemde, beschuldigten voor- en tegenstanders elkaar van onwetendheid, fraude en verraad. In werkelijkheid volgde het Brexit-debat slechts een script dat achttuizend jaar eerder was geschreven, toen de stijgende zeeën de Britse eilanden fysiek van het Europese continent scheidde. Sindsdien wordt het lot van de Britten onmiskenbaar bepaald door de geografie. In Het lot van een eilandenrijk toont historicus Ian Morris aan de hand van meer dan 50 kaarten hoe de veranderingen in de geografie, migratie, politiek en technologie de geschiedenis van de Britse eilanden hebben bepaald. Morris voert ons mee langs de grootscheepse geografische veranderingen in de laatste ijstijd, het Viking-tijdperk, de Romeinse overheersing, het Verenigd Koninkrijk tijdens de beide wereldoorlogen en de problematiek rondom de Brexit. Tijdens deze historische reis toont Morris de transformatie van Groot-Brittannië van een verdeeld, Eurocentrisch gebied tot een eilandenrijk in het centrum van de wereldmacht, handel en cultuur. Tot slot werpt Morris een blik op de toekomst, waarin de Britten hun plek op het wereldtoneel opnieuw zullen moeten ontdekken. Ian Morris is historicus en archeoloog. Hij is hoogleraar Klassieke Oudheid en Geschiedenis en directeur van het Archaeology Center aan Stanford University. Daarnaast heeft hij vele boeken op zijn naam staan, waaronder het veelgeprezen *De val van het Westen*. 'Morris is een heldere denker en een bekwame schrijver.' The New York Times 'Voortreffelijke schrijver.' Bas Heijne, NRC

Everything Irish About Ireland Doctor Know

A Brief History of the Celts Peter Berresford Ellis 2013-02-07 For centuries the Celts held sway in Europe. Even after their conquest by the Romans, their culture remained vigorous, ensuring that much of it endured to feed an endless fascination with Celtic history and myths, artwork and treasures. A foremost authority on the Celtic peoples and their culture, Peter Berresford Ellis presents an invigoration overview of their world. With his gift for making the scholarly accessible, he discusses the Celts' mysterious origins and early history and investigates their rich and complex society. His use of recently uncovered finds brings fascinating insights into Celtic kings and chieftains, architecture and arts, medicine and religions, myths and legends, making this essential reading for any search for Europe's ancient past.

Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean Charles Freeman 2004-01-29 Egypt, Greece and Rome is regarded as one of the best general histories of the ancient world. It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period. The volume begins with the early civilizations of Sumer (modern Iraq) and continues through to the Islamic invasions and the birth of modern Europe after the collapse of the western Roman empire. The book ranges beyond political history to cover philosophy, art and literature. A wide range of maps, illustrations and photographs complements the text. The second edition incorporates new chapters on the ancient Mediterranean and the Ancient Near East, as well as extended coverage of Egypt.

Prehistoric Britain Joshua Pollard 2008-06-23 Informed by the latest research and in-depth analysis, *Prehistoric Britain* provides students and scholars alike with a fascinating overview of the development of human societies in Britain from the Upper Paleolithic to the end of the Iron Age. Offers readers an incisive synthesis and much-needed overview of current research themes Includes essays from leading scholars and professionals who address the very latest trends in current research Explores the interpretive debates surrounding major transitions in British prehistory

The Coming of the Celts, AD 1860 Caoimhín De Barra 2018-03-30 Who are the Celts, and what does it mean to be Celtic? In this book, Caoimhín De Barra focuses on nationalists in Ireland and Wales between 1860 and 1925, a time period when people in these countries came to identify themselves as Celts. De Barra chooses to examine Ireland and Wales because, of the six so-called Celtic nations, these two were the furthest apart in terms of their linguistic, religious, and socioeconomic differences. The *Coming of the Celts, AD 1860* is divided into three parts. The first concentrates on the emergence of a sense of Celtic identity and the ways in which political and cultural nationalists in both countries borrowed ideas from one another in promoting this sense of identity. The second part follows the efforts to create a more formal relationship between the Celtic countries through the Pan-Celtic movement; the subsequent successes and failures of this movement in Ireland and Wales are compared and contrasted. Finally, the book discusses the public juxtaposition of Welsh and Irish nationalisms during the Irish Revolution. De Barra's is the first book to critique what "Celtic" has meant historically, and it will appeal to the reader who wants to learn more about the modern political and cultural connections between Ireland and Wales, as well as scholars and students in the fields of

modern Irish and Welsh history. It will also be of interest to professional historians working in the field of “Four Nations” history, which places an emphasis on understanding the relationships and connections between the four nations of Britain and Ireland.

Consuming Ancient Egypt Sally MacDonald 2016-06-16 Consuming Ancient Egypt examines the influence of Ancient Egypt on the everyday lives of contemporary people, of all ages, throughout the world. It looks at the Egypt tourist sees, Egypt in film and Egypt as the inspiration for opera. It asks why so many books are published each year on Egyptological subjects at all levels, from the austere academic to the riotous celebrations of Egypt as a land of mystery, enchantment and fantasy. It then considers the ways in which Ancient Egypt interacts with the living world, in architecture, museum going, the acquisition of souvenirs and reproductions, design, and the perpetual appeal of the mummy. The significance of Egypt as an adjunct to (and frequently the subject of) marketing in the consumer society is examined. It reveals much about Egypt's immemorial appeal and the psychology of those who succumb to its magic.

The Britons Christopher A. Snyder 2008-04-15 This book provides a fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. It also discusses the revivals of interest in British culture and myth over the centuries, from Renaissance antiquarians to modern day Druids. A fascinating and unique history of the Britons from the late Iron Age to the late Middle Ages. Describes the life, language and culture of the Britons before, during and after Roman rule. Examines the figures of King Arthur and Merlin and the evolution of a powerful national mythology. Proposes a new theory on the Anglo-Saxon settlement of Britain and the establishment of separate Brittonic kingdoms. Discusses revivals of interest in British culture and myth, from Renaissance antiquarians to modern day Druids.

Celtic Myth in Contemporary Children's Fantasy Dimitra Fimi 2017-03-06 Runner-up of the Katherine Briggs Folklore Award 2017 Winner of the Mythopoeic Scholarship Award for Myth & Fantasy Studies 2019 This book examines the creative uses of “Celtic” myth in contemporary fantasy written for children or young adults from the 1960s to the 2000s. Its scope ranges from classic children's fantasies such as Lloyd Alexander's *The Chronicles of Prydain* and Alan Garner's *The Owl Service*, to some of the most recent, award-winning fantasy authors of the last decade, such as Kate Thompson (*The New Policeman*) and Catherine Fisher (*Darkhenge*). The book focuses on the ways these fantasy works have appropriated and adapted Irish and Welsh medieval literature in order to highlight different perceptions of “Celticity.” The term “Celtic” itself is interrogated in light of recent debates in Celtic studies, in order to explore a fictional representation of a national past that is often romanticized and political.

The Arms and Armour and Other Military Equipment Simon James 2004 James (archaeology, U. of Leicester, UK), whose PhD dissertation was on this material, has written a thorough account of the Roman and other arms and armor that were discovered at Dura Europos, a Roman site abandoned in the 3d century AD following a siege by the Sasanian Persians. The book, which is well illustrated with b&w and some color plates,

De Kelten John Haywood 2005

The Celtic Languages in Contact Hildegard L. C. Tristram 2007

A Brief Guide to Celtic Myths and Legends Martyn Whittock 2013-10-03 A very readable guide which fills the gap between academic analysis and less critical retellings of the myths and legends. Marytn Whittock provides an accessible overview while also assessing the current state of research regarding the origins and significance of the myths. Since all records of the myths first occur in the early medieval period, the focus is on the survival of pre-Christian mythology and the interactions of the early Christian writers with these myths. A wide-ranging and enthralling introduction to Celtic mythology, from the Irish gods before gods, the Fomorians, to the children of Llyr, the sea deity; from the hunter-warrior Fionn mac Cumhaill, whose exploits are chronicled in the Fenian Cycle, to Cú Chulainn, the Hound of Ulster; and from the Welsh heroes of the Mabinogion to Arthur, King of Britain, though the mythical, Welsh version who predates the medieval legends.

The Atlantic Celts Simon James 1999 The Celtic peoples of the British Isles hold a fundamental place in our national consciousness. In this book Simon James surveys ancient and modern ideas of the Celts and challenges them in the light of revolutionary new thinking on the Iron Age peoples of Britain. Examining how ethnic and national identities are constructed, he presents an alternative history of the British Isles, proposing that the idea of insular Celtic identity is really a product of the rise of nationalism in the eighteenth century. He considers whether the 'Celticness' of the British Isles is a romantic fantasy, even a politically dangerous falsification of history which has implications in the current debate on devolution and self-government for the Celtic regions.

The Atlantic Iron Age Jon Henderson 2007-12-01 First Published in 2008. Routledge is an imprint of Taylor & Francis, an informa company.

Communities and Connections Chris Gosden 2007-11-08 For almost forty years the study of the Iron Age in Britain has been dominated by Professor Sir Barry Cunliffe. Between the 1960s and 1980s he led a series of large-scale excavations at famous sites including the Roman baths at Bath, Fishbourne Roman palace, and Danebury hillfort which revolutionized our understanding of Iron Age society, and the interaction between this world of 'barbarians' and the classical civilizations of the Mediterranean. His standard text on Iron Age Communities in Britain is in its fourth edition, and he has published groundbreaking volumes of synthesis on *The Ancient Celts* (OUP, 1997) and on the peoples of the Atlantic coast, *Facing the Ocean* (OUP, 2001). This volume brings together papers from more than thirty of Professor Cunliffe's colleagues and students to mark his retirement from the Chair of European Archaeology at the University of Oxford, a post which he has held since 1972. The breadth of the contributions, extending over 800 years and ranging from the Atlantic fringes to the eastern Mediterranean, is testimony to Barry Cunliffe's own extraordinarily wide interests.

Arthurian Literature XXX Elizabeth Archibald 2013-12 Arthurian Literature has established its position as the home for a great diversity of new research into Arthurian matters. It delivers fascinating material across genres, periods, and theoretical issues. TIMES LITERARY SUPPLEMENT