

Young James Bond S

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The Cultural Life of James Bond Jaap Verheul 2020-09-25 The release of No Time To Die in 2020 heralds the arrival of the twenty-fifth installment in the James Bond film series. Since the release of Dr. No in 1962, the cinematic James Bond has expedited the transformation of Ian Fleming's literary creation into an icon of western popular culture that has captivated audiences across the globe by transcending barriers of ideology, nation, empire, gender, race, ethnicity, and generation. The Cultural Life of James Bond: Specters of 007 untangles the seemingly perpetual allure of the Bond phenomenon by looking at the non-canonical texts and contexts that encompass the cultural life of James Bond. Chronicling the evolution of the British secret agent over half a century of political, social, and cultural permutations, the fifteen chapters examine the Bond-brand beyond the film series and across media platforms while understanding these ancillary texts and contexts as sites of negotiation with the Eon franchise.

Ian Fleming & James Bond Edward P. Comentale 2005 Shaken, not stirred--cultural critics look at the many faces of 007 and his creator. Canterbury Marriage Licences Church of England. Diocese of Canterbury 1894

Summer To Summer Movie Reviews Clay Scott Brown 2020-11-13 With over 300 individual Movie Reviews our Second Edition of Summer To Summer Movie Reviews returns this year with a fierce glory. With over 300 individual Movie Reviews our Second Edition of Summer To Summer Movie Reviews returns this year with a fierce glory. Not even the dreaded Pandemic could stop Mr. Brown's startling insights and intelligent knowledge of the movies reviewed herein. Clay often returns to review older films in this Issue. But delivers as usual the top films of 2019. Here we finally get a final word on films that may have aged poorly, even great classics are re-seen with a new vigor and knowledge. Not since Janet Maslin (The New York Times) have we seen such fireworks! Such powerful opinion. No longer can the viewer trust the elder critic of yesteryear. Clay throughout the book demonstrates this time and time again. Showing the aged critics of yesteryears movies that the films that are now ancient by today's standards may not be Reviewed as kindly. That film scores from before can be amended by those worthy of such an honor. Using his cutting wisdom Clay gets to the truth and worth of each and every film in this lovely book! Please join us in learning of this new filmic stance and wisdom. With so much content, so many films, waste not want not comes clearly to mind. Let Clay decide for you. Then decide upon yourself if you agree or disagree with Clay Scott Brown.

The Young Bond Series, Book Three: Double or Die (A James Bond Adventure) Charlie Higson 2008-04-22 Kidnapping. Explosions. Murder. This is no ordinary weekend. But then, James Bond is no ordinary boy.../DIV In a north London cemetery, a professor is kidnapped at gunpoint. Then, a suspicious letter crammed with cryptic clues arrives at Eton. To decipher the deadly mystery, James Bond must take a series of dangerous gambles. Once the code is cracked, he has just forty-eight hours to save the professor from the dark forces that threaten to destroy them both. And if they can't escape, it's not only their future under threat. It's the rest of the world's.../DIV

Bond vs. Bond: Revised and Updated Paul Simpson 2020-03-03 Connery. Lazenby. Moore. Dalton. Brosnan. Craig. Who is your favorite Bond? Whether you prefer Sean Connery to Roger Moore or Daniel Craig to Pierce Brosnan, you'll find every incarnation of the debonair spy in this unofficial comprehensive guide. Revised and updated, this paperback edition of Bond vs. Bond includes the 2020 movie No Time to Die, along with speculation about the future of Bond, James Bond. In Bond vs. Bond, author Paul Simpson delves into all the various ways Ian Fleming's iconic British Secret Service agent—code name 007—has been interpreted through the years, from the books and movies to the guns and gadgets. Discover the femme fatales who only appear in the movies but not the books; why Ian Fleming himself once described the Bond character as “ruthless and self-indulgent”; and much more. Loaded with interesting facts about the extraordinary history and continuing popularity of Bond, this is definitely a book that no fan should be without.

The Scientist in Popular Culture Rebecca Janicker 2022-06-15 This collection examines how scientists are represented in popular screen media, from blockbuster films and biopics to television drama. Contributors argue that across horror, science fiction, crime drama, and comedy, these fictional scientists embody the hopes and fears associated with real-life science.

The Young Bond Series, Book One: Silverfin (A James Bond Adventure) Charlie Higson 2006-04-02 Young James Bond, while attending boarding school at Eton in the 1930s, must battle against an insane arms dealer who, by using killer eels, is attempting to create a race of indestructible soldiers on the eve of World War II. Reprint. 75,000 first printing.

James Bond Jennifer Warner 2013-11-03 You've seen him in the movies and read him in the books, but who is James Bond? This book is a reference to all things Bond. It includes summaries of all the books and movies; an appendix of every major character and gadget; and a short biography of the man who created it all: Ian Fleming. If you are a fan of the series or just want to know more about it, then this reference is for you! LifeCaps is an imprint of BookCaps™ Study Guides. With each book, a lesser known or sometimes forgotten life is recapped.

Tax Treatment of Mortgage Subsidy Bonds United States. Congress. House. Committee on Ways and Means 1979

Heritage Vintage Movie Posters Signature Auction #603

James Bond in the 21st Century Glenn Yeffeth 2009-06-22 The staying power of the world's most dashing secret agent and the evolution of the James Bond franchise are explored in this smart yet nostalgic collection of essays. Leading writers, including Raymond Benson, J.A. Konrath, Raelynn Hillhouse, and John Cox, discuss the ten sexiest Bond girls, the best villains, and the controversy surrounding the latest actor to play James Bond. Topics covered range from the playful—how to build a secret lair and avoid the perennial mistakes made by would-be world dominators—to the thought-provoking, such as Bond's place in the modern world, his Oedipal tendencies and perceived misogyny, and the unerring allure of the charming spy.

Double Or Die Charles Higson 2012-04-05 Young James Bond must take a series of dangerous gambles to decipher a code that will save a kidnapped professor.

Young Bond: Shoot to Kill Steve Cole 2014-11-06 Lights. Camera. Murder. Young James Bond is back in his most action-packed, explosive adventure yet. His plans for a solitary summer are dashed by the discovery of a gruesome film reel - a reel someone is willing to kill for. Travelling to Los Angeles, James gets caught up in a sinister plot of blackmail, murder and revenge that goes way beyond any Hollywood gangster movie. His friends in danger, his life on the line, James must find a way out. Or die trying.

James Bond and Popular Culture Michele Brittany 2014-11-19 The most recognizable fictional spy and one of the longest running film franchises, James Bond has inspired a host of other pop culture contributions, including Doctor Who (the Jon Pertwee era), the animated television comedy series Archer, Matt Kindt's comic book series Mind MGMT, Japan's Nakano Spy School Films, the 1960s Italian Eurospy genre, and the recent 007 Legends video game. This collection of new essays analyzes Bond's phenomenal literary and filmic influence over the past 50-plus years.

The 14 essays are categorized into five parts: film, television, literature, lifestyle (emphasis on fashion and home décor), and the Bond persona reinterpreted.

Friendship's Bonds Richard Dellamora 2004-08-03 "Systematically bringing together discourses on queer identities in Victorian England, Jewish identities in nineteenth-century literary and political culture, and the ways these powerful forms of otherness intersect, *Friendship's Bonds* offers an analysis of how the dream of a perfect sympathy between friends continually challenged Victorians' capacity to imagine into existence a world not of strangers or enemies but of fellow citizens."--BOOK JACKET.

A Star Is Found Janet Hirshenson 2007-11-05 "These veteran insiders have a passion for casting major motion pictures, and they use meetings with famous people to illustrate how Hollywood works." —Publishers Weekly For anyone who's ever walked out of a movie and said, "That guy was all wrong for the part," comes this first-of-its-kind look at how actors are chosen and careers are born. Two of the top casting directors in the business, who recently cast the much-lauded choice of Daniel Craig as the new James Bond, offer an insider's tour of their crucial craft—spotting stars in the making. Janet and Jane share the fascinating, funny stories of discovering and casting then-unknown stars such as Julia Roberts, Tom Cruise, Leonardo DiCaprio, John Cusack, Matt Damon, Jennifer Connelly, Virginia Madsen, Joaquin Phoenix, Meg Ryan, Benicio Del Toro, and the Harry Potter kids. Taking us from the first casting call through head shots, auditions, meetings, and desperate searches to fill a part, they give us the kind of behind-the-scenes access to the machinery of star-making that captivates movie fans and aspiring actors alike. "In an exuberant, faultlessly pleasant manner, the authors take us behind the Hollywood curtain and into a world often misunderstood . . . remarkable reading." —PopMatters "Parlour game fun . . . Good-natured and always professional, Hirshenson and Jenkins impart the tenets of their craft." —The New York Times Book Review "Reads as fast and easily as a finely honed script." —The Columbus Dispatch "Hirshenson and Jenkins have done much to demystify the process of matching actors with movie roles in this must-read for anyone interested in acting or casting."

—Booklist

Nobody Does It Better Edward Gross 2020-02-11 The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, *Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond* tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling *The Fifty-Year Mission* and *So Say We All*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Circular of Unshipped Liberty Bonds United States. War Department. Finance Department 1920

The James Bond Bedside Companion Raymond Benson 2012 New revised digital edition of the classic 007 reference book from the 1980s, complete with a new Foreword by the author. THE JAMES BOND BEDSIDE COMPANION is an encyclopedic celebration of 007, who is still the world's most popular secret agent. The only book to cover all aspects of the James Bond phenomenon in a single volume, it includes: a) An intimate portrait of Ian Fleming as remembered by his friends and colleagues; b) a character study of James Bond—his background and early life, his clothing and other personal habits, his preferences in food and drink, his attitudes toward women and marriage; c) The by-products of Bondmania and the merchandising of 007; d) Detailed analyses of every James Bond novel by Ian Fleming, as well as those written by other authors through the 1980s; e) A critical look at the 007 film series—the producers, screenplays, directors, actors, soundtracks, and special effects; f) over 100 photographs; g) An Introduction written by Ernest Cuneo, perhaps Fleming's closest American friend; h) And enough facts, figures, and miscellaneous Bondian trivia to satisfy even the most ardent fan. THE JAMES BOND BEDSIDE COMPANION covers the Bond films through *The Living Daylights* (1987) and the novels through John Gardner's *Scorpius*. BIO: Raymond Benson is the highly acclaimed author of twenty-five books, six original James Bond 007 novels, three film novelizations, three short stories, and two anthologies on Bond. He is a sought-after lecturer on film genres and history. Writing as David Michaels, Benson is a New York Times best-selling author, an Edgar Allan Poe Award nominee, and a Readers' Choice Award winner.

Fashioning James Bond Llewella Chapman 2021-09-23 *Fashioning James Bond* is the first book to study the costumes and fashions of the James Bond movie franchise, from Sean Connery in 1962's *Dr No* to Daniel Craig in *Spectre* (2015). Llewella Chapman draws on original archival research, close analysis of the costumes and fashion brands featured in the Bond films, interviews with families of tailors and shirt-makers who assisted in creating the 'look' of James Bond, and considers marketing strategies for the films and tie-in merchandise that promoted the idea of an aspirational 'James Bond lifestyle'. Addressing each Bond film in turn, Chapman questions why costumes are an important tool for analysing and evaluating film, both in terms of the development of gender and identity in the James Bond film franchise in relation to character, and how it evokes the desire in audiences to become part of a specific lifestyle construct through the wearing of fashions as seen on screen. She researches the agency of the costume department, director, producer and actor in creating the look and characterisation of James Bond, the villains, the Bond girls and the henchmen who inhabit the world of 007. Alongside this, she analyses trends and their impact on the Bond films, how the different costume designers have individually and creatively approached costuming them, and how the costumes were designed and developed from novel to script and screen. In doing so, this book contributes to the emerging critical literature surrounding the combined areas of film, fashion, gender and James Bond.

The James Bond Movie Encyclopedia Steven Jay Rubin 2020-11-10 Ian Fleming's James Bond character has entertained motion picture audiences for nearly sixty years, and the filmmakers have come a long way since they spent \$1 million producing the very first James Bond movie, *Dr. No*, in 1962. The 2015 Bond title, *Spectre*, cost \$250 million and grossed \$881 million worldwide—and 2020's *No Time to Die* is certain to become another global blockbuster. The *James Bond Movie Encyclopedia* is the completely up-to-date edition of author Steven Jay Rubin's seminal work on the James Bond film series. It covers the entire series through *No Time to Die*. Packed with behind-the-scenes information based on interviews with the cast and filmmakers, fascinating facts, trivia, bloopers, classic quotes, character bios, and cast and filmmaker bios, it showcases the type of exhaustive research that has been a hallmark of Rubin's work in film history. It also features hundreds of rare and unusual still photographs of the participants both in front of and behind the camera.

Bond, James Bond Brad Gilmore 2022-02-15 *Breaking Down Six Decades of James Bond Movies #1* New Release in Action & Adventure Movies & Video, and Movie Reference Hosts Mike Kalinowski and Brad Gilmore team up in this comprehensive examination of the longest running film series in the history of cinema. In *Bond, James Bond*, they explore the cinematic history of the James Bond collection to celebrate everything it got right and reflect on everything it got wrong. The complete cinematic biographies of James Bond. Since his initial portrayal by Sean Connery, James Bond has become a timeless icon worldwide. Now, comes the first-ever era-by-era breakdown of the much loved international spy—on and off the silver screen. Following the men who portrayed James Bond—Daniel Craig, Pierce Brosnan, Timothy Dalton, Roger Moore, and Sean Connery—readers will discover the characteristics that made him resonate, as well as the less glamorous relics that made him evolve. For fans of the Ian Fleming James Bond novels and movies. Cinephiles and fans can finally unscramble some of the best action movies of all time. Covering everything from cars to court cases, *Bond, James Bond* looks at the evolution of the 007 movies from all angles. Featuring bonus chapters on Bond women and musical scores, inside, you'll also find: • The origins of 007 in the early James Bond books • Off-screen politics, drama, and movements that shifted the series trajectory • The "other" James Bond, comic books, and animated series

If you're looking for Father's Day gifts, gifts for men, or James Bond gifts—and enjoyed books like *Some Kind of Hero*, *Nobody Does it Better*, or *Shaken*—then you'll love Bond, James Bond.

The Playboy and James Bond Claire Hines 2018-02-19 This is the first book to focus on James Bond's relationship to the playboy ideal through the sixties and beyond. Examining aspects of the Bond phenomenon and the playboy lifestyle, it considers how ideas of gender and consumption were manipulated to construct and reflect a powerful male fantasy in the post-war era. This analysis of the close association and relations between the emerging cultural icons of James Bond and the playboy is particularly concerned with Sean Connery's definitive Bond as he was promoted and used by the media. By exploring the connections that developed between Bond and *Playboy* magazine within a historical framework, the book offers new insights into these related phenomena and their enduring legacy in popular culture.

Barry Bonds John Bloom 2004 A biography of the left fielder of the San Francisco Giants who was a three-time winner of the National League's Most Valuable Player award and who is recognized as one of the greatest hitters in baseball history.

Heritage Vintage Movie Posters Signature Auction #601 Ivy Press 2004-02 March 17, 2004, Dallas, Texas Signature Auction catalog for Heritage Vintage Movie Posters (Heritage Galleries & Auctioneers). Contains 468 lot descriptions and each lot is pictured.

The Espionage Filmography Paul Mavis 2015-06-08 From Sean Connery to Roy Rogers, from comedy to political satire, films that include espionage as a plot device run the gamut of actors and styles. More than just "spy movies," espionage films have evolved over the history of cinema and American culture, from stereotypical foreign spy themes, to patriotic star features, to the Cold War plotlines of the sixties, and most recently to the sexy, slick films of the nineties. This filmography comprehensively catalogs movies involving elements of espionage. Each entry includes release date, running time, alternate titles, cast and crew, a brief synopsis, and commentary. An introduction analyzes the development of these films and their reflection of the changing culture that spawned them.

Blood Fever Charles Higson 2012-04-05 James Bond has discovered danger. Now it's come looking for him. An Eton boy's family disappears at sea. James uncovers a shadowy society operating in a hidden corner of the school. And far from England, in the bandit-infested interior of Sardinia, a sinister Italian count has built himself a mountain fortress. Is there a connection? Young Bond is about to find out - and face a lethal group of villains beneath the burning Mediterranean sun.

For Your Eyes Only Ben Macintyre 2009-04-06 A riveting look into the world of James Bond and his creator.

A Brief Guide to James Bond Nigel Cawthorne 2012-09-20 The world's fascination with Bond is unstoppable. James Bond is the greatest British fictional hero of the post-war era. He also has a huge following in the US - and around the world - as a legendary Cold War warrior, and now as a daredevil able to take on the villains of the post-Cold War world. The Bond books are all in print. Today, Sebastian Faulks is writing new stories while Charlie Higson is writing children's versions. In this comprehensive guide to Ian Fleming, the books, the films and the world that was created out of 007, Nigel Cawthorne uncovers Bond's allure. It comes with special sections on the main characters - Q, M, the Bond Girls, and the women who first inspired them; the cars, and the incomparable baddies. It will be the ideal gift for fans and aficionados alike and will be published to coincide with the 50th anniversary of DOCTOR NO; the new film is scheduled for autumn 2012.

Configuring Masculinity in Theory and Literary Practice 2015-05-27 *Configuring Masculinity in Theory and Literary Practice* combines a critical survey of the most important concepts in Masculinity Studies with a historical overview of how masculinity has been constructed within British Literature and a special focus on developments in the 20th and 21st centuries.

Young Bond: Shoot to Kill Steve Cole 2014-11-06 BEFORE THE MAN BECAME THE LEGEND. BEFORE THE BOY BECAME THE MAN.

James Bond hits Hollywood . . . Lights. Camera. Murder. Young Bond is back – in his most action-packed, explosive adventure yet.

Gwynedd-Mercy College 2006 The story of Gwynedd-Mercy College (GMC) begins in 1831 with the founding of the Sisters of Mercy in Dublin, Ireland, by Catherine McAuley. The order came to Philadelphia in 1861 and to Gwynedd Valley in 1947 with a vision of establishing a junior college. In 1963, GMC became a four-year institution. Gwynedd-Mercy College captures the continuing traditions and values of the Sisters of Mercy, the history of the campus property and surrounding community, and the junior college years, while documenting the continuing growth of the college. Today GMC is a coeducational, fully accredited master's level institution offering certificate programs and associate, baccalaureate, and graduate degrees in business, arts and science, education, nursing, and allied health professions.

The James Bond Songs Adrian Daub 2015-08-31 Starting with 1964's *Goldfinger*, every James Bond film has followed the same ritual, and so has its audience: after an exciting action sequence the screen goes black and the viewer spends three long minutes absorbing abstract opening credits and a song that sounds like it wants to return to 1964. In *The James Bond Songs* authors Adrian Daub and Charles Kronengold use the genre to trace not only a changing cultural landscape, but also evolving conceptions of what a pop song is. They argue that the story of the Bond song is the story of the pop song more generally, and perhaps even the story of its end. Each chapter discusses a particular segment of the Bond canon and contextualizes it in its era's music and culture. But the book also asks how Bond and his music reflected and influenced our feelings about such topics as masculinity, race, money, and aging. Through these individual pieces the book presents the Bond song as the perfect anthem of late capitalism. The Bond songs want to talk about the fulfillment that comes from fast cars, shaken Martinis and mindless sex, but their unstable speakers, subjects, and addressees actually undercut the logic of the lifestyle James Bond is sworn to defend. The book is an invitation to think critically about pop music, about genre, and about the political aspects of popular culture in the twentieth century and beyond.

James Bond in World and Popular Culture Jack Becker 2012-12-04 *James Bond in World and Popular Culture: The Films are Not Enough* provides the most comprehensive study of the James Bond phenomena ever published. The 40 original essays provide new insights, scholarship, and understanding to the world of James Bond. Topics include the Bond girl, Bond related video games, Ian Fleming's relationship with the notorious Aleister Crowley and CIA director Alan Dulles. Other articles include Fleming as a character in modern fiction, Bond Jr. comics, the post Fleming novels of John Gardner and Raymond Benson, Bond as an American Superhero, and studies on the music, dance, fashion, and architecture in Bond films. Woody Allen and Peter Sellers as James Bond are also considered, as are Japanese imitation films from the 1960s, the Britishness of Bond, comparisons of Bond to Christian ideals, movie posters and much more. Scholars from a wide variety of disciplines have contributed a unique collection of perspectives on the world of James Bond and its history. Despite the diversity of viewpoints, the unifying factor is the James Bond mythos. *James Bond in World and Popular Culture: The Films are Not Enough* is a much needed contribution to Bond studies and shows how this cultural icon has changed the world.

The Man with the Golden Touch Sinclair McKay 2010-08-05 Yet the role of James Bond, which transformed Sean Connery's career in 1962 when *Dr No* came out, still retained its star-making power in 2006 when Daniel Craig made his Bond debut in *Casino Royale*. This is the story of how, with the odd misstep along the way, the owners of the Bond franchise, Eon Productions, have contrived to keep James Bond abreast of the zeitgeist and at the top of the charts for 45 years, through 21 films featuring six Bonds, three M's, two Q's and three Moneypennies. Thanks to the films, Fleming's original creation has been transformed from a black sheep of the post-war English upper classes into a figure with universal appeal, constantly evolving to keep pace with changing social and political circumstances. Having interviewed people concerned with all aspects of the films, Sinclair McKay is ideally placed to describe how the Bond 'brand' has been managed over the years as well as to give us the inside stories of the supporting cast of Bond girls, Bond villains, Bond cars and Bond gadgetry. Sinclair McKay, formerly assistant features editor of the *Daily Telegraph*, works as a freelance writer and journalist. He is also the author of *A Thing of Unspeakable Horror: The History of Hammer Films*, which the *Guardian* called 'A splendid history' and the *Independent on Sunday* described as 'Brisk, cheerful and enthusiastic.'

Viagra, Prozac, and Leeches Don Ramon 2006-03 The contents of this book originally appeared as columns in *The Huntsville Item*, in Huntsville, Texas. Here is a sampling of the comments the columns generated: "I laughed myself silly over Latin and German as applied to Sir Isaac Newton. Am sending a copy to my brother-in law " J.S. "I laughed so loud my wife came in from the next room to see what was the matter." B.L. "That may be the funniest thing I've ever read." K.R. "I loved your limericks. I laughed till I cried." G.N. "Your column today was especially funny. I

laughed so hard, I almost barfed!" N. W. "While Mary and I have not had the pleasure of meeting either of you, we just wanted to send a note to say how much we look forward to Mr. Ramon's article every Sunday. His article alone is worth the price of admission. We mail his message to various friends of ours (some in Qatar) who just go ballistic. Today's was a classic!!!!!" M.C. (A letter to the publisher of The Huntsville Item). "The Greeting from Frankfurt was hilarious!!! I have tears rolling down my face. Springtime in Vienna was just as hilarious." S.S.B.

The Signs of James Bond Daniel Ferreras Savoye 2013-02-13 "This study reveals how the James Bond universe creates different poles of attention (narrative authority) by fusing different narrative domains (semiotic codes) that work in harmony to compose an entire narrative universe that goes beyond a mere spy adventure to become a genre in itself as well as a cultural reference"--Provided by publisher.

American Literature on Stage and Screen Thomas S. Hischak 2014-01-10 The 525 notable works of 19th and 20th century American fiction in this reference book have many stage, movie, television, and video adaptations. Each literary work is described and then every adaptation is examined with a discussion of how accurate the version is and how well it succeeds in conveying the spirit of the original in a different medium. In addition to famous novels and short stories by authors such as Nathaniel Hawthorne, F. Scott Fitzgerald, and Willa Cather, many bestsellers, mysteries, children's books, young adult books, horror novels, science fiction, detective stories, and sensational potboilers from the past two centuries are examined.

The Complete Christie Matthew Bunson 2000-09-01 Offers biographical details about the mystery writer's life, A-to-Z plot summaries of her novels, character listings, and film and television listings.